

‘ICE OFF OUR STREETS!’

The country is reeling from recent violence at the hands of the federal government yet the people remain **Local & Vocal**



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who to blame

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OPINION

letters

DRAMA FROM EWEB, LCC AND AN UNWANTED COUNTY SERMON

Sermon on the County, Loveall Style

The Jan. 5 "State of the County" address, organized and led by outgoing Lane County Commission Board Chair David Loveall, is recorded on a video that all Lane County citizens should watch to see the blatant erosion of the separation of church and state in a public meeting. Find it on YouTube at [YouTube.com/watch?v=1PrO_JPIPAo](https://www.youtube.com/watch?v=1PrO_JPIPAo).

In his opening remarks, Loveall alludes to "the higher power who appointed us" rather than recognizing Lane County residents who voted for the commissioners.

After watching and listening to Loveall's guest, Chris Cirullo, give his lengthy sermon

on the county exhorting God to "come and heal Lane County," along with a pastor at New Hope Christian College, Guy Higashi, sharing his internal compass as Jesus and the Kingdom of God ("Bow your heads and pray with me"), I thought I was viewing an evangelical religious service rather than a Lane County government event.

Put in perspective: another example of Loveall's Trumpian attitude that he so brashly displayed in a letter to Lane County administrator Steve Mokrohisky, "Commissioners can do whatever they want and there's nothing anyone can do about it."

However, what those of us who believe in the separation of church and state *can* do is vote Loveall out of office in November. Then my prayers will be answered.

Karen Myers
Eugene

State of the County, Not Church of the County

Lane County residents are free to practice any religion they choose. They should also be free from their government blatantly proselytizing to them from the podium of

the county building. In his final act as chair, Commissioner David Loveall made clear his perpetual disregard for the separation of church and state.

Watch the video and see that I am not exaggerating in the slightest. If you think the government's role is to uplift one faith and explicitly state that all other faiths are lesser, you should not be in charge of our tax dollars.

I choose to pray to the same deity that Loveall does. Normal people can do this without demanding that the government promote that deity, even after being warned that it makes others in the county uncomfortable. Honestly, using your official position to knowingly create a hostile climate for others is what a weak person does. This will be worth remembering in November. Until such time, I thank the Lane County board for serving the whole public.

Thomas Hiura
Eugene

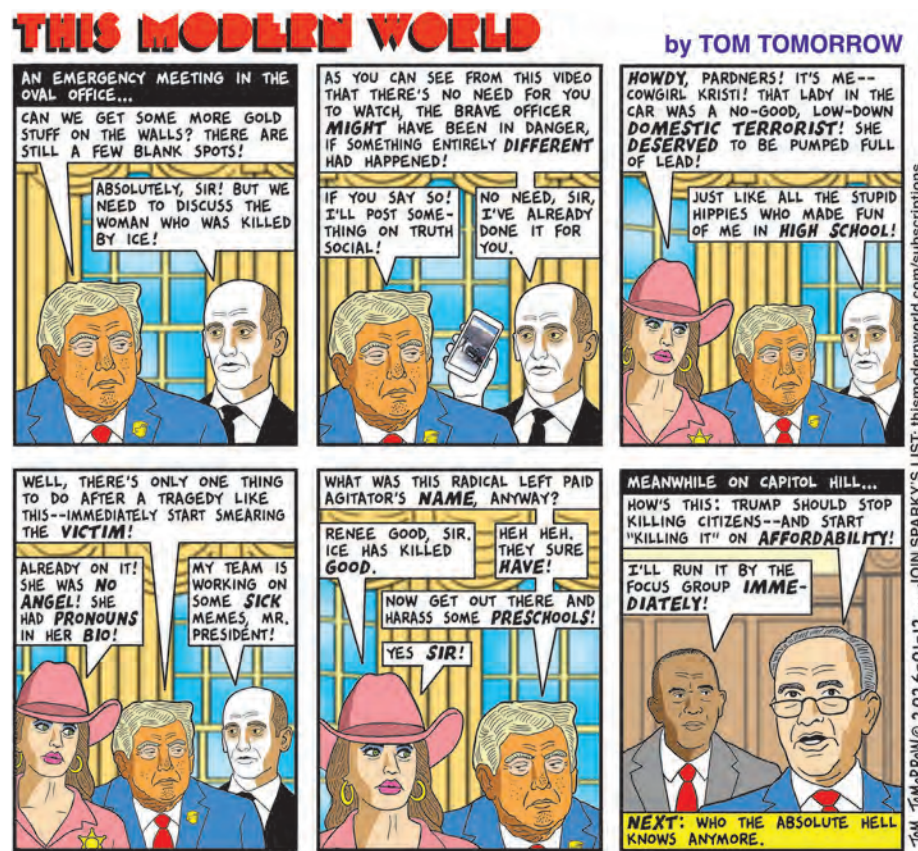
Threats to Dance at LCC

Dance programs are rarely eliminated with one decisive vote. More often, they are quietly starved until they can no longer survive. To endure, dance educators must constantly advocate — for funding, for resources, and too often for legitimacy itself. Now retired, I write after nearly two decades as the full-time dance faculty member at Lane Community College.

Dance has long been treated as a lesser art form: Dismissed as entertainment rather than art, sexualized rather than respected and labeled extracurricular rather than essential. Funding follows a familiar hierarchy — other arts are supported first, and dance is left with what remains.

Quietly and steadily, beneath LCC's more visible budget and union challenges, the dance program is being dismantled. There has been no announcement that it is being "cut." Instead, there are incremental reductions, diminished support and detrimental administrative decisions.

This erosion is especially alarming because Lane's two-year dance program is the only one of its kind in Oregon. It has served generations of students — many of whom transfer, pursue professional careers, or remain deeply connected to the arts. Many in our community have taken classes, attended performances in



THIS MODERN WORLD by TOM TOMORROW

AN EMERGENCY MEETING IN THE OVAL OFFICE...

CAN WE GET SOME MORE GOLD STUFF ON THE WALLS? THERE ARE STILL A FEW BLANK SPOTS!

ABSOLUTELY, SIR! BUT WE NEED TO DISCUSS THE WOMAN WHO WAS KILLED BY ICE!

IF YOU SAY SO! I'LL POST SOMETHING ON TRUTH SOCIAL!

NO NEED, SIR, I'VE ALREADY DONE IT FOR YOU.

HOWDY, PARTNERS! IT'S ME-- COWGIRL KRISTI! THAT LADY IN THE CAR WAS A NO-GOOD, LOW-DOWN DOMESTIC TERRORIST! SHE DESERVED TO BE PUMPED FULL OF LEAD!

JUST LIKE ALL THE STUPID HIPPIES WHO MADE FUN OF ME IN HIGH SCHOOL!

WELL, THERE'S ONLY ONE THING TO DO AFTER A TRAGEDY LIKE THIS--IMMEDIATELY START SMEARING THE VICTIM!

ALREADY ON IT! SHE WAS NO ANGEL! SHE HAD PRONOUNS IN HER BIO!

MY TEAM IS WORKING ON SOME SICK MEMES, MR. PRESIDENT!

WHAT WAS THIS RADICAL LEFT PAID AGITATOR'S NAME, ANYWAY?

RENEE GOOD, SIR. ICE HAS KILLED GOOD.

HEH HEH. THEY SURE HAVE!

NOW GET OUT THERE AND HARASS SOME PRESCHOOLS!

YES SIR!

MEANWHILE ON CAPITOL HILL...

HOW'S THIS: TRUMP SHOULD STOP KILLING CITIZENS--AND START "KILLING IT" ON AFFORDABILITY!

I'LL RUN IT BY THE FOCUS GROUP IMMEDIATELY!

NEXT: WHO THE ABSOLUTE HELL KNOWS ANYMORE.



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the Ragozzino Theatre, or supported the 2008 bond that funded one of the state's finest dance studios.

While public attention has duly focused on union and governance issues, the fight for dance is happening largely out of view.

The community deserves to know what is happening — before this program is lost to cumulative, below-the-radar cuts.

Bonnie Simoa

Director

Northwest Movement Ensemble

Eugene

An Ode to Dick Moves

I just wanted to thank you all for what you do for this community! I always pick up *EW* when I see a new issue in the wild, I try to get it every week in fact!

I really appreciated the “Top 10 Dick Moves” article! I knew about a lot of the things happening, but I didn’t know it in depth! Keep on keeping on!

Paz Tanguma

Eugene

Oregon's Wildlife Matters

Thanks to Chandra LeGue for her hiking guide (Jan. 8) and a call to support the 1.25% for Wildlife Bill. If passed, it will increase the statewide lodging tax to directly focus on restoring habitat for imperiled species. I like this bill because I’m a fisherman and have seen the degradation of all salmon species over the 17 years I have lived here. I’ll be urging my state lawmakers, Senator Manning and Representative Nathanson, to support this bill, and I hope other *Eugene Weekly* readers do the same. There’s an easy way to do that at 1Percent4Wildlife.Org. There really is no downside — Oregon’s lodging tax would still remain among the lowest in the country. If you live in Oregon for the natural beauty and diversity of creatures who live here, I encourage you to write to your representative.

Ted Ledgard

Eugene

Objecting to Dick Moves

You don’t know me. However, after spending a number of years as the lead window clerk at the south Eugene post office, there are hundreds of your readers that have a pretty good idea of

the kind of person that I am.

In your frankly one-sided article, (“Top 10 Local Dick Moves” Dec. 31, 2025) Adrian Parr Zaretsky was criticized for supposedly unfairly complaining about a student’s political display. After this article, I decided to meet Zaretsky. Have any of your reporters met her? I found her to be a pleasant person. She made her complaint not because of political reasons, but because of the worldwide surge, including at the University of Oregon, of antisemitism. It is not her fault for how the university dealt with the situation. It would’ve been much more productive for this unapologetic student to be required to take a course in human sensitivity.

Am I wrong in believing that an independent newspaper is supposed to be doing reporting, not cheerleading? As a result of your lack of reporting on both sides, you have defamed Zaretsky and provided a disservice to your credibility with your readers.

Your editor really owes your readers an apology. No matter how you react to this letter, you know within yourselves that you allowed your politics to take preference to the truth.

Ken Rosemarin

Eugene

Editor's note: Our writer attempted to interview Zaretsky but she declined and responded only by email. It is not defamation (libel or slander) if the facts are true.

Yellow Vaccinism

I was disappointed to note that the *EW Slant* (Jan. 6) claimed that Secretary Robert Kennedy is “merrily dooming children” by altering CDC regulations for mandated vaccines. I hate to use the term “yellow journalism,” but there is as yet no completely independent research evidence that the CDC schedule either helps or harms the health of children. When you can produce a study untainted by pharmaceutical funding, please report it. We deserve to know.

Patricia Spicer

Eugene

Editor's note: Yellow journalism refers to a 19th century battle between Joseph Pulitzer and William Randolph Hearst in which their newspaper reporting emphasized sensationalism over facts. Slant is an opinion column.

>> Eugene might be selecting its new city manager as we go to press.

Quick civics reminder: Eugene has a council-manager form of government, and the city manager, appointed by the council — so an unelected official — wields a great deal of power. For example, it was the city manager, not the Eugene City Council, calling the shots on Flock camera use. The candidates were interviewed Jan. 13 and are Martha Bennett, city manager of Lake Oswego; Jenny Haruyama, city manager of Beaverton; and Matt Rodrigues, Eugene’s interim city manager and former public works director. City councilors discussed the candidates Jan. 14. We will update at EugeneWeekly.com.

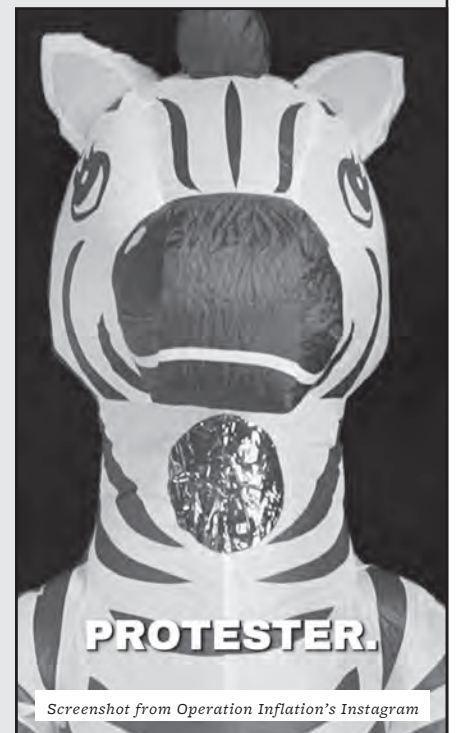
>> **Dead fans are mourning the death of Grateful Dead guitarist, vocalist and founding member, Bob Weir.** Weir played Eugene many times over the years, first with the Dead — there was the oft-noted 1972 Field Trip show to save Springfield Creamery, whose founders Chuck and Sue Kesey both died in 2025 — and more recently a memorable show at Autzen Stadium in 2018 with Dead and Company, and in 2022 he played the Hult Center with Wolf Bros, to name only a few.

>> **Protests in Iran are heating up.** Conservative counts place the number of protesters killed in the hundreds and others place the number in the thousands. Several videos have leaked from the country, showing security forces and protesters exchanging gunfire in the nation’s capital, Tehran. President Donald Trump has publicly stated that “help is on its way” and told protesters to continue protesting. The U.S. virtual embassy in Iran issued a “leave Iran now” advisory for U.S. citizens in the country. It’s unclear if Trump intends to bomb Iran once again, keeping up his streak of violent U.S. backed regime changes.

>> **Operation Inflation**, the Portland-based activist network known for popularizing and distributing the famous inflatable frog suit among other animals, released a viral message Jan. 11. In the video, a person wearing an inflatable zebra says in an automated voice, “We have noticed a select few using the inflatable costumes to denote a message of peaceful and joyful resistance. We, however, are not interested in peace. This is not the time for peace. That is not an option on the table.” This is reflective of a shift in attitude among protesters after the death of Renee Nicole Good and increased DHS violence against protesters nationwide. After seeing relatively little effective action from democratic lawmakers in regards to actually stopping ICE, it’s no wonder people are feeling this way.

ICE BOX

The Portland Immigrant Rights Commission reports that 42 detentions were reported to the PIRC hotline between Jan. 1 and Jan. 11 in Benton, Clark, Clatsop, Linn, Marion, Multnomah and Washington counties. ICE violence is escalating.



Screenshot from Operation Inflation's Instagram

>> **What we are reading:** Brian Cutean — aka Brian QTN — describes himself as an “Oregon songpoet and wordsmith musician” who “writes songs with offbeat and touching lyrical observations on the socialography of the human condition.” You will definitely get this vibe if you read *Logodaiala* (Gallagalala Press, \$15). Cutean is prolific: He has released 10 albums of original music along with various book and card projects. He calls his slim volume, published in 2023, “a book of bedtime stories to read when you get up in the morning.” The book contains 52 playful narratives that “zig and zog and spark.” Cutean describes their genesis as coming “out of the liminal space between sleeping and waking, where dreams are still present. The pieces were all written from that space and some I do not remember writing at all.” Lucky for us, Cutean put pen to paper. Everything about this beautiful little paperback, the title included, is quirky. I found myself slowly savoring each story, enjoying the playfulness and poetry. *Logodaiala* is available at Tsunami Books, Sundance Natural Foods, online at Cutean’s website BrianQTN.bandcamp.com or by contacting the author at QTNZYME@yahoo.com (Review by Jody Rolnick).

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‘NO JUSTICE, NO PEACE!’



Protesters and lawmakers speak out against ICE

BY EVE WESTON

On Jan. 7, an Immigration and Customs Enforcement agent shot and killed 37-year-old Renee Nicole Good in Minneapolis through the windows of her vehicle. On Jan. 8, U.S. Customs and Border Protection agents non-fatally shot Luis David Nino-Moncada and Yorlenys Betzabeth Zambrano-Contreras in Portland for allegedly striking a federal law enforcement vehicle, according to the U.S. Attorney’s Office.

Community members in Oregon and national lawmakers have voiced outrage over ICE and strongly condemned its activities since Good’s killing.

“That shooting was just shocking and to the benefit of the fact that there was video, we knew immediately the administration was lying about that situation,” Sen. Jeff Merkley says in an interview with *Eugene Weekly*. “This is just horrific,” he says of ICE. “They are being urged to be aggressive.”

Merkley says he’s been extremely concerned since ICE started detaining people in the street while wearing masks and not identifying themselves. “That’s more akin to fascism than it is to a democracy or a democratic republic.”

The Portland Immigrant Rights Coalition estimates that at least 56 ICE detentions took place in Lane County from

July 2025 to Jan. 1, 2026. Of those detained, only six are listed as of Jan. 14 on the Department of Homeland Security’s “worst of the worst” website, first reported by *The Register-Guard*. Several times, President Donald Trump has publicly stated that ICE is deporting the “worst of the worst,” and that undocumented “violent criminals” run free in the U.S. The statistics show differently.

“Being here undocumented is a misdemeanor,” Rep. Val Hoyle says of illegal entry to the U.S. “Not being able to work through a purposefully broken immigration system, that’s not the worst of the worst.”

So far, 34 people have died in ICE custody since Trump took office.

In Eugene, hundreds gathered at the Wayne Morse Free Speech Plaza Jan. 8, then later marched to the downtown Federal Building to protest Good’s killing. Speakers took to the stage and urged actions against ICE like participating in ICE watch groups and attending protests. “We train and encourage people to do every day what she was doing: watching, monitoring, using her First Amendment rights to assemble and record ICE as they terrorize our community,” Rob Fisette, event organizer with the Lane County Immigrant Defense Network, said to the crowd. “We will not be intimidated by their violence.”

Merkley says he believes Trump is trying to recreate riots from his first term. “I urge people to not take the bait, and to protest with joy and whimsy,” he says. “That’s just what we have seen, and it has flummoxed the administration.” Merkley says he supports protests like No Kings and others that rely on non-violent campaigns to deprive the Trump administration of what it wants. “Don’t help them grow authoritarian power. We’ve got to save our republic.”

Patty Hine, a Navy veteran and co-president of climate justice organization 350 Eugene, said to the Jan. 8 crowd,

“I took an oath to defend the Constitution against all enemies foreign and domestic. That’s why I’m here today. Trump is domestic enemy number one.”

She encouraged protesters to “remove support for the pillars of the fascist regime” by boycotting and participating in strikes. “ICE is Trump’s personal Gestapo. They are invading our cities and terrorizing our communities.”

Fisette says PCUN, Oregon’s farmworker union, is calling for a general strike on May 1 to “shut down and defeat this administration.”

Bob Bryant came to the Jan. 8 protest with his wife Rebecca Bryant because, “We’re disgusted by all the murderous authoritarian shit that’s going on right now, it’s terrible.” The Bryants say they saw the video of Good’s killing on the news and Facebook. “I’m a very emotional person and I bawled,” Rebecca Bryant says.

Immediately after Good’s killing, Trump and Secretary of Homeland Security Kristi Noem defended Jonathan Ross, claiming the agent acted in self defense.

“It’s not the world I want my grandbaby to grow up in,” Rebecca Bryant says.

In an email to Eugene Weekly, Sen. Ron Wyden writes, “It’s painfully clear from the words and actions of Donald Trump, Stephen Miller and countless others in this administration that they view people who don’t look like them as less deserving of both respect and rights.”

Wyden adds that his office stays in constant contact with groups working to protect the rights of immigrants and is available “at any hour to any immigrant who needs help.”

Around 12:40 pm during the Jan. 8 protest which lasted approximately four hours, a smaller group of protesters approached the entrance of the Federal Building with signs and loudspeakers to protest DHS and ICE officers present in the building. Protesters erected a small memorial to Good made from sticks shaped in a heart with her photo in the center.

The crowd put their signs to the windows and shouted at federal officers to “come out and get us.” The officers donned riot gear and equipped themselves with pepper spray and tear gas. One officer was holding a shotgun, which protesters said they presumed to be a less-lethal device. The protesters outside remained peaceful, shouting and chanting.

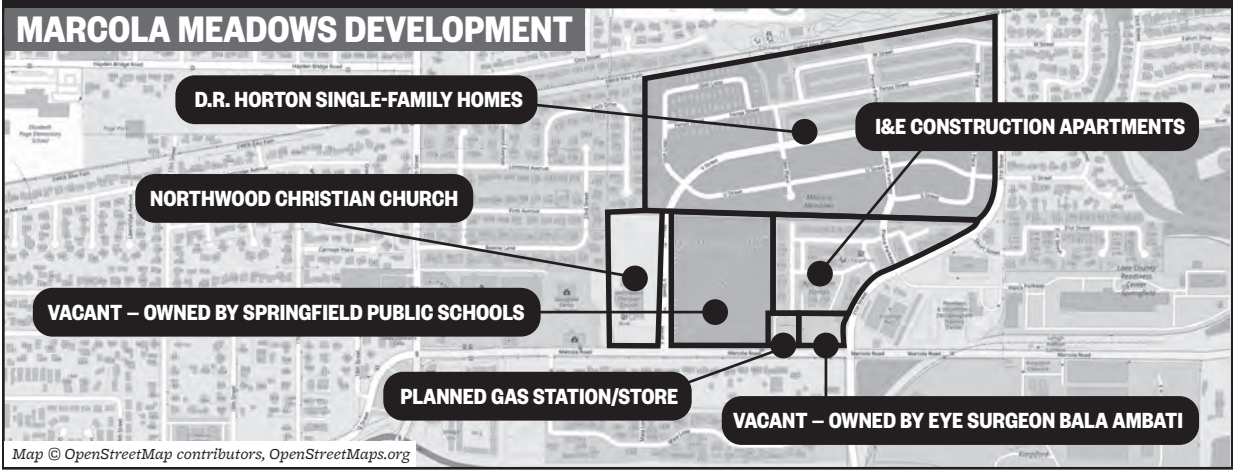
The officers remained inside and eventually took off their riot equipment. The protesters continued to chant things like “I-C-E, E-P-D, K-K-K they’re all the same,” and “No justice, no peace! ICE off our streets!”

On Jan. 13, five DHS agents detained protester Ronald Guptill near the front entrance of the Federal Building. Guptill says he was walking past the building and saw the protest, so he joined. “I started questioning them about their attitude, their actions etc. They did not like when I asked them to identify themselves,” Guptill says.

He says the DHS agents left the building to arrest him because they saw a small leather utility holster on his right hip which they mistook for a firearm holster. He was later released with a citation after DHS officers confiscated a small pocket knife on his person.

Eugene Mayor Kaarin Knudson says the day after Good’s killing, she spoke with Eugene Police Chief Chris Skinner and the Police Commission about how to prevent the erosion of trust in local law enforcement due to federal actions.

“It’s important to me that people know that we have put systems in place locally to support transparency and accountability, because we are not seeing that at the federal level,” Knudson says. “Eugene is a safe place for immigrants. We love our community, and I want everyone in our community to be thinking about how we can support one another.”



SPRINGFIELD HOT SPOT

Surprising success at Marcola Meadows

For decades, developers wondered what to do with the 100-acre field sitting north of Marcola Road in east Springfield, a short walk from the giant sawdust piles of the Kingsford charcoal factory. Scattered subdivisions had cropped up around the 100 acres. But big ideas for the big tract fizzled.

One company a couple of decades ago wanted to build a giant retail complex and apartments there. But it never got past writing a master plan, and it defaulted on its loans. The 100 acres ended up owned by Oklahoma-based MidFirst Bank.

Then along came Karl Ivanov, a self-made Wilsonville-based construction contractor. In December 2019, he bought the 100 acres from the bank for an undisclosed sum and dubbed it Marcola Meadows.

Ivanov turned it into one of the hottest development spots in the county. It's filled out at a remarkable pace, a neighborhood built from scratch.

Ivanov's plan: Marcola Meadows would consist mostly of a huge subdivision of moderately priced single-family homes. Plus, it would have an apartment complex and a smattering of commercial and other non-residential development. To accomplish this, Ivanov parceled the land into pieces, built 2.7 miles of streets, sidewalks and utilities winding through the site, and then sold off the parcels. All the single-family acreage was bought by Texas-

based homebuilding giant D.R. Horton. Other entities have snapped up the rest.

Six years on, Marcola Meadows is largely done, although three pieces of land along Marcola Road remain undeveloped: a field that Springfield Public Schools bought from Ivanov; an adjacent parcel that the Salem convenience store/gas station chain US Market bought from Ivanov last year; and a parcel a Eugene eye surgeon bought from Ivanov in 2020.

Ivanov's company, I&E Construction, is talking with the city about building the convenience store/gas station for US Market, which has about 30 such stores in Oregon and Washington.

The pace of development surprised the city and the developer, says Loralyn Spiro, a city spokesperson. The speed "reflected the high demand for housing in the community and the appeal of locating in a new neighborhood," she says. Marcola Meadows is close to "walking and biking paths, neighborhood parks, shopping, transit and... schools," she says.

The city of Springfield is particularly pleased because the development is centrally located. It didn't require expanding the city's urban growth boundary onto farm or forest land.

SPENDY WORK

It's called for big dollars.

Ivanov's company did not respond to *Eugene Weekly* emails and phone messages. It's unclear how much he paid for the land, and how much he spent on planning

and on the costly job of road/sidewalk/utility construction. But D.R. Horton had to pay a rich price to buy the ready-to-build sections Ivanov created. The Texas homebuilder has paid a total of more than \$31 million for the 50-plus acres it bought, deeds show.

D.R. Horton began building the homes in late 2021. It has completed and sold 428 homes, has 18 for sale and just one single remaining lot to start building a home on, says Keith Manske, president of D.R. Horton's Oregon division.

The company, which in 2025 completed 89,000 homes nationwide, is happy with its first Springfield venture.

"We are always looking for land in Eugene, Springfield or surrounding communities, as they have been great areas," Manske says.

The company has been selling homes in Marcola Meadows in the \$400,000-\$530,000 range, Manske says, although the remaining ones are in the \$419,000-\$469,000 range.

The range is close to the average price of \$481,000 for all homes — big, small, old, new — sold in Lane County in December 2025, according to the RMLS listing service.

QUICK SALES

The D.R. Horton subdivision occupies the north part of the site. The rest of the development is clustered along the south side. There's the 312-unit Marcola Apartment Homes, completed in 2024 and owned by an Ivanov-headed company.

Northwood Christian Church in 2020 bought a parcel fronting Marcola Road from Ivanov's company for \$1.2 million, according to the deed, and in 2023 built its church there.

In 2020, the Springfield School District bought 14 acres along Marcola Road for \$1,089,000 from Ivanov's company, the deed shows. The district says it has no immediate plans for the site.

A company owned by Eugene eye surgeon Dr. Bala Ambati in 2020 bought a one-acre parcel fronting Marcola Road from Ivanov for \$790,000, the deed shows. Ambati has done nothing with the land and didn't respond to a message from *Eugene Weekly*.

An arm of US Market in 2025 bought its one-acre site along Marcola Road from Ivanov for an undisclosed sum as part of a property exchange, according to the deed. The company, headed by brothers Lal and Don Sidhu, did not respond to a message from *Eugene Weekly*.

Bricks \$ Mortar is a column anchored by Christian Wihtol, who worked as an editor and writer at The Register-Guard in Eugene 1990-2018, much of the time focused on real estate, economic development and business. Reach him at Christian@EugeneWeekly.com.

ACTIVIST ALERT PROTESTS, ACTIVISM AND MORE AROUND LANE COUNTY

BY CAMILLA MORTENSEN

"How wonderful it is that nobody need wait a single moment before starting to improve the world."

— Anne Frank

Upcoming Protests, Rallies, Marches, Talks and Gatherings

>> Together. Together we can. Together we will. Together we are unified. Eugene-Springfield NAACP MLK March & Celebration, 9 am to 1 pm, Jan.19, Start at Autzen Stadium, march to The Shedd for 11 am music, dramatic reading and short keynote speaker and a panel of immigrants expanding on the theme connecting MLK Day and Day Without an Immigrant.

>> Stop the Amazon Mega-Distribution Center!, 7:30 pm, Jan. 26, Eugene City Council meeting, City Hall north building. Keep the pressure up

to stop this behemoth from moving in and damaging the city.

Ongoing events at the Eugene Federal Building, 7th Avenue and Pearl Street.

>> Veterans for Peace, Chapter 159, weekly protest, 1 pm to 2 pm, Mondays.

Protest ICE: Last Tuesday Mobilization Response, 10 am to 4 pm, last Tuesday of each month. More at Linktr.ee/psleugene. Be available for rapid response via Tinyurl.com/ImmigrantDefenseSignal.

>> Singing for Our Lives, noon to 1 pm, Tuesdays, the BeLonging Space and Interfaith Alliance with Migrants.

>> Silent Protest to Support Our Immigrant Neighbors, 1 pm to 2 pm, Tuesdays. Signs provided, wear white or black. Indivisible Eugene/Springfield.

>> Showing Up for Racial Justice and 50501 Weekly Protest, noon to 4 pm, Wednesdays. Bring readings, songs, signs or other art.

>> Weekly Vigils Against the Genocide in Gaza and Against ICE, 3 pm to 5:30 pm, Wednesdays, Planet Versus Pentagon.

>> "Signs of Fascism" Protest, 9 am to 11 am, Thursdays. Indivisible.

Ongoing events

>> Resist! Persist! Repeat! Weekly Protest, 10 am to 11 am, Mondays, corners on 29th and Willamette Street and 11 am to noon, Mondays, corner of Coburg and Harlow roads.

>> Weekly Get-Out-the-Vote Postcarding, for the 2026 midterm

elections. For more info Pandi96743@yahoo.com.

>> Stop the Cuts, noon, Fridays, Eugene Veterans Clinic, 3355 Chad Drive.

>> Stand in Solidarity with Food Not Bombs Feeding the Community, 4 pm Fridays, downtown Park Blocks, 8th and Oak, Instagram.com/foodnotbombs_eugene.

>> Springfield Community of Peace: Seeking Peace in the Middle East, 3 pm the second Sunday of each month, Ebbert Methodist Church, 532 C St., Springfield. Discussion and action.

Email Editor@EugeneWeekly.com with "Activist Alert" in the subject line to add protests to this listing, and subscribe to the Activist Alert newsletter at EugeneWeekly.com/newsletter to get this information in your inbox on Wednesdays!

COURAGE

A legal observer urges us not to turn away from the government violence **BY LATIFFE AMADO**

We stand here today because people are dying at the hands of ICE — in cages, in transit, and in the streets — and we refuse to let their deaths be renamed, minimized or explained away.

Because that's always the first move: rename the violence so the public can swallow it.

Call raids “operations.”

Call cages “facilities.”

Call deportation “removal.”

Call death “an incident.”

And it only works if we're trained to doubt or ignore what we can plainly see and what our bodies already know and feel.

I know you feel it; you're here today.

“Reject the evidence of your own eyes and ears.”

We won't.

We will not look away. We will not be trained into silence.

ICE is not just “immigration enforcement.” It is a growing, armed force built on the backs of immigrants — and immigrants are the test case. Our rights are the first denied. The government learns what it can get away with. And once a system learns it can disappear people without consequence, it doesn't stop. It expands.

That's why they've been trying to do something else, too: desensitize us. From Sandy Hook, to Gaza, to ICE kidnapping our neighbors at dawn. They keep flooding us with violence until we go numb, until we scroll past it, until our hearts learn to shut down as a survival skill.

Don't let them.

Feel it. Let it land in your chest. Because

something is profoundly wrong. Because these have been testing grounds for how much we will tolerate. And now it's clear: this system doesn't stay contained. No one is exempt.

So how do we meet this moment?

We meet it with courage.

I am a legal observer too, like Renee Nicole Good.

On Nov. 5, at 6:33 am, I was the first legal observer on site after ICE kidnapped nine people in Cottage Grove. It was early, it was cold, and I was alone. I was scared. I was shaking from fear and from rage.

I was afraid, but stayed anyway. Because somebody had to witness. Somebody had to document. Somebody had to make it harder for lies to become the official story.

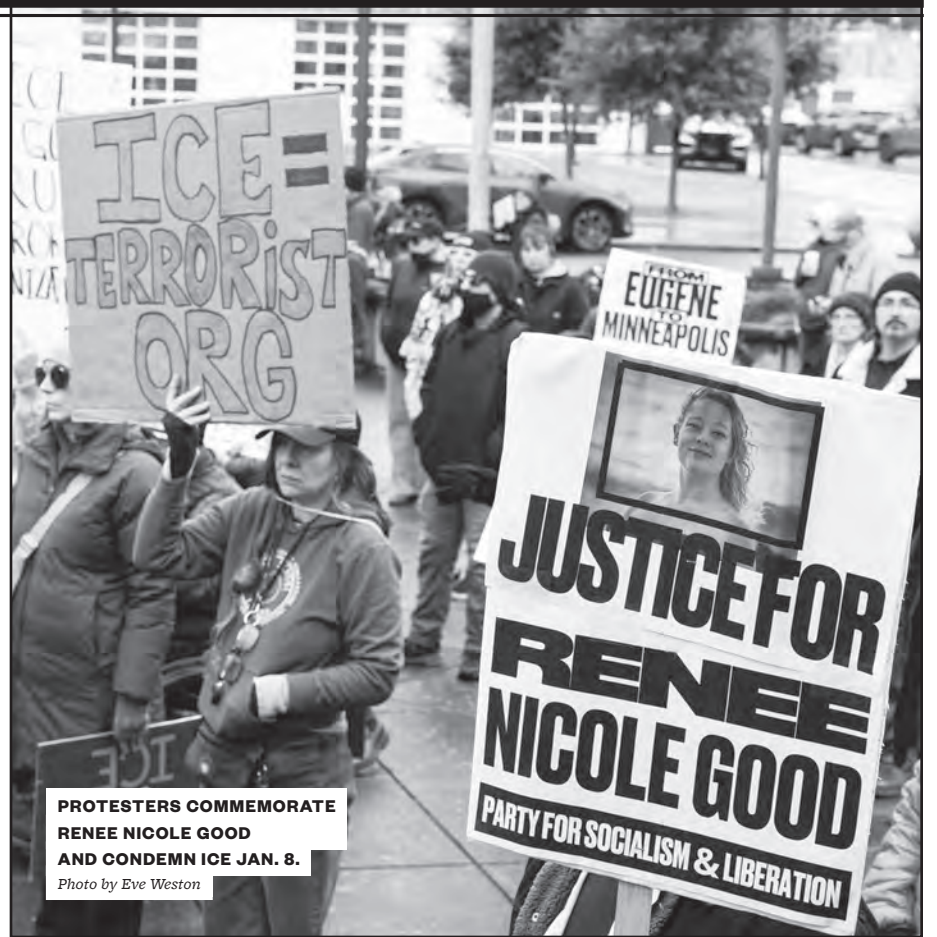
On that day, their attorney arrived, well before transport to Tacoma. They still denied access.

Then, when more legal observers and protesters arrived and the attention grew, ICE tried to sneak them out so they could later claim it was “too late.” Too late for counsel.

It was a lie. And I said so — loudly to the Department of Homeland Security and ICE. And in that moment, they treated me like the threat: They racially profiled me, threatened arrest, followed me and photographed me.

I carried that fear for days afterward. But you know what? I still show up — not because I'm fearless, but because truth still needs witnesses. And legal observers know that bearing witness matters.

I also want to speak directly to white folks who are grieving right now. For some



of you, maybe for the first time in this way, because it's the first time you've watched someone you see as “one of your own” be killed in broad daylight and then heard it justified as “public safety.”

I truly empathize with that grief.

And I want to name something gently: Black and brown communities have carried this kind of grief for centuries. We have been told, again and again, that our losses are acceptable collateral in the name of “public safety” or “self-defense.”

So if you're feeling it now, don't shut it down. Don't turn away. Use this grief as a portal. Let it open your heart — and move your feet. Stand in solidarity. Commit to not abandoning one another.

Today, we tell the truth out loud. Today, we mourn real people.

We mourn Renee Nicole Good — a 37-year-old mother killed in Minneapolis during an ICE attack. A human being is gone. A child lost a parent. A community

lost someone they loved.

And we mourn the people who never made it out of ICE detention — the people who died behind locked cages, and the people who died running for their lives.

Since Donald Trump took office, 34 people died in ICE custody in 2025 and 2026, three died fleeing from ICE, and five were shot by ICE. But because we have courage, we will keep organizing — until detention ends, until families are safe, until no one is hunted.

If you're scared, that's real. But courage is what you do while the fear is still in your body. So today, let your heart stay open. Let your eyes stay honest. And let your courage be contagious.

And we are not going anywhere. *Chingla Mígra.*

Latiffe Amado is a Eugene resident and legal observer who spoke at the demonstration on Jan. 8 after the shooting death of Renee Nicole Good by an ICE agent.

KENT STATE DÉJÀ VU

ICE agents were in no danger when Renee Good was killed. This has happened before **BY DAN BRYANT**

On May 4, 1970, members of the Ohio National Guard opened fire on anti-war demonstrators on the campus of Kent State University, killing Jeffrey Miller, Allison Krause, William Schroeder and Sandra Scheuer, all Kent State students in good standing. The subsequent investigation found that 61 rounds were fired by 28 guardsmen in the space of 13 seconds. Nine students were wounded in the attack in addition to the fatalities.

Several guardsmen later testified that they feared for

their lives even though the crowd of 200 to 300 protesters was unarmed and the nearest victim was over 70 feet away. The President's Commission on Campus Unrest, appointed by President Richard Nixon, concluded that the shooting was unjustified and stated, “Even if the guardsmen faced danger, it was not a danger that called for lethal force.”

It is hard to fathom what danger ICE agents in Minneapolis thought they faced from Renee Good when pulling away in her Honda Pilot. *The Wall Street Journal* reports

that the use-of-force policy of the Department of Justice forbids its own agents from firing at a moving vehicle unless it poses a threat of death or serious injury, “and no other objectively reasonable means of defense appear to exist, which includes moving out of the path of the vehicle.” The evidence thus far made public makes it very hard for any reasonable person to conclude that the agent in question followed that policy.

The initial claim by President Donald Trump that Good “violently, willfully and viciously ran over the ICE officer” is not even remotely true, as anyone who has seen the video must know. That Good should be vilified as a “domestic terrorist” by officials of the administration only shows their complete moral bankruptcy.

The administration's portrayal of this mother of three stands in stunning contrast to that of Becca Good, her widow. In her statement released after her wife's killing, Becca Good said of her wife, “Renee lived by an overarching belief: There is kindness in the world, and we need

to do everything we can to find it where it resides and nurture it where it needs to grow. Renee was a Christian who knew that all religions teach the same essential truth: We are here to love each other, care for each other, and keep each other safe and whole.”

It was in her effort to keep her immigrant neighbors safe that Renee Good unintentionally sacrificed her own life. The scary thing is that this does not appear to be the one-off action of a wayward federal agent. Given the number of similar incidents involving ICE around the country, including recently in Portland, we must consider that this particular agent was doing what he was trained to do, and that may include using deadly force against anyone who dares to challenge them.

During the Washington DC protests in June 2020, former Defense Secretary Mark Esper reports that Trump asked him, “Can’t you just shoot them? Just shoot them in the legs or something?” Federal law prevents active military troops from doing such, but it appears the president has found those willing to do just that.

A retired police officer told me that what worries him is that the administration refuses to back down from its confrontational policies, and that this kind of tragedy is bound to keep happening.

Photographer John Filo captured the horror of the Kent State massacre in his Pulitzer-winning photo of 14-year-old Mary Ann Vecchio wailing over the lifeless body of Jeffrey Miller. That tragic event was one of the

major turning points in public opinion against the Vietnam War. In the months that followed, over 4 million students on campuses across the country joined in protests and strikes against the war. A banner hung by students at New York University summed up the sentiment of many, reading, “They can’t kill us all.”

If there is any hope that our democracy will not be destroyed by the willingness of the administration to use violence against the people they are supposed to serve, then this must be our Kent State moment. Speak out, join the protests and keep each other safe, to the extent possible in these times. They can’t kill us all.

Dan Bryant is a retired minister of the Christian Church (Disciples of Christ) and a resident of Eugene since 1991.

BLACK GIRL FROM EUGENE BY AYISHA ELLIOTT

THE ROADMAP ALREADY EXISTS

When the mechanism of the state is turned on you

A note before you read: If you are a white reader who is not ready for this fight, reading on will likely make you feel attacked, defensive and you may dismiss this as “angry” or “divisive.”

That discomfort is not accidental — it is the necessary friction between your current understanding and the reality you need to face.

I’ve witnessed so many things in the past few weeks that have left me speechless. My first reflex is to say, “I told you,” “We told you,” “Everyone who wasn’t white said this could and would happen.” But as a survivor of serial violent acts by the state, by the system, by friends, by family, I’ve learned to observe first.

What I’m observing is remarkable: White people responding to a direct attack on the very state they have killed to preserve with confusion, paralysis and misdirection. You have identified so completely with the state that now, with that protection revoked, you’re left with nothing but your rugged “individualism” and demands for “Our right to comfort.”

Even now, your racism remains louder than your need to survive.

In George Orwell’s 1984, the government (The Ministry of Plenty) announces “a generous increase” in chocolate rations. The rations have been raised to 20 grams. The population is expected to celebrate. What they’ve been conditioned to forget is that the ration was 30 grams the week before. This isn’t just a cut, it’s a cut they’re expected to be grateful for.

Orwell understood a crucial mechanism of authoritarian control: the faster you can get the public to forget the prior condition, the faster and more disorienting the manipulation becomes. Propaganda becomes facts. It’s not enough that people accept the reduction. They must feel grateful for it. The government is seen as gracious, even benevolent.

This has been the lived reality for nonwhite people in America since its founding. We have watched our rights, our resources, our very existence treated as

a chocolate ration; initially denied, given reduced, repackaged, presented back to us as generosity. We have been told to be grateful for scraps while watching the full ration distributed to white communities.

And white people, tied to the logic of white supremacy, observed this and justified it. It was widely considered that we deserved less. You believed the state’s gaslighting applied to us but not to you. You convinced yourselves that the difference was race, merit, culture.

***The ease with which
they murdered a white
woman and the ease
with which they
gaslit and dismissed it.
That is different.***

Anything except what it actually was: class. Can you see the irony in white folx buying into that narrative, for others?

The entire time, the only difference to the state has been whether you are in or you are out of the money hoarding club. We all know that circle gets smaller and smaller every day.

Now the same mechanism is being turned on you, and you are shocked. You cannot believe the state would do this to you. The chocolate ration has been cut for you now. And you’re being told to celebrate.

Witnessing a white woman, a mother, a neighbor, a citizen standing up for others’ rights, murdered by federally sanctioned officers, is horrific. Full stop.

The reality is harsh. It is also normalized for all other racial identities in our society.

Those of us who are nonwhite recognized imme-

diately the difference in this shocking instance. The ease with which they murdered a white woman and the ease with which they gaslit and dismissed it. That is different. This is not the canary in the coal mine signaling danger. This is all of us standing in the mine, staring at the dead canary, while the people who sent it refuse to believe the bird could die.

There are ways to fight fascist regimes. Leaders have fought for liberation in lands that claimed freedom for all. Leaders today have been begging for solidarity, insisting that equity must be the priority. That call was never one-sided. It was an attempt to prevent us from arriving exactly where we are now.

The answer requires you to examine your relationship to the myth of supremacy in your legacy. There is no supremacy in your legacy. That was the lie that kept you compliant while the state built the apparatus now being used against you. We know. From experience. This is not propaganda; this doesn’t pass, you are locked out.

Every community that is nonwhite, gender-inclusive and socioeconomically diverse has already given you the blueprint. We have built thriving communities against the odds and the odds have always been racism, the state, the institution, willful ignorance, misogyny. They are the very forces now threatening your liberties. These are the anchors dragging down any possibility of effective resistance. You do not need to reinvent the wheel. You need to follow the people who already know the road.

There is no time left to debate the legitimacy of movements led by people who have been marginalized. Our success in building power despite systemic opposition is already proven. The belief that there’s “only one right way” (and that it must come from people who look like you) at this point is staggering. Break free from the indoctrination. Release “either/or thinking.” Let go of the myth that there’s “only one right way.”

Pick up Angela Davis. Read Malcolm X. Study Nikki Giovanni. Learn from Frantz Fanon, Audre Lorde, the Combahee River Collective, the countless theorists and organizers who have been doing this work while it was willingly dismissed as “not for you.”

The strategies exist. The roadmaps exist. The solidarity you need exists. We are running out of time. The chocolate ration is being cut again tomorrow. The canary is dead. The mine is filled with poison.

We already know the way out. Will you remember humanity and the truth in our history, or will you insist on finding your own path until it’s too late?

Ayisha Elliott, Black Girl From Eugene, is a relational leadership coach assisting in centering introspective alignment to intention and impact who will work with any organizations. You can find and support her work at Patreon.com/Blackgirlfromeugene_1 or follow on Substack @blackgirlfromeugene.

what's happening



MOXIE DANCE COLLECTIVE
Photo by Jasmine Hood

JAN. 18

On Jan. 18, Moxie Dance Collective presents **Wrestlesque**, a celebration and tribute to professional wrestling, where the sport's theatricality is choreographed into dance. Moxie member and show producer, who performs under the stage name Susie G., says she wanted to combine the silliness of pro wrestling with dance, ranging in styles from burlesque and jazz to pole performances and more. Each work is choreographed by the ensemble or dancer performing the piece. Pro wrestlers referenced in the performance include The Undertaker, Rhea Ripley and Shawn Michaels. Many dance numbers use wrestlers' entrance songs — the music that plays when they enter the ring. One piece in the show pays tribute to **GLOW** (Gorgeous Ladies of Wrestling) the all-woman wrestling league and TV show in the 1980s that later inspired the Netflix series **GLOW**. Joining Moxie on stage will be dancers from the Elite Dance Company, Rebelle Movement and Polemic Dance & Fitness studio in Springfield. Susie G. grew up a pro-wrestling fan and she says the show is "specifically targeted for people who know wrestling, but anybody can enjoy it because we're really hamming it up." In fact, hamminess "is the catchphrase I've been using this whole time as we're doing choreography and working on things. It's going to be campy and fun and just a lot of talented people having a good time," she says. — *Will Kennedy*

Wrestlesque is 9 pm Sunday, Jan. 18, at John Henry's, 881 Willamette Street. Doors 8 pm. Tickets are \$10 at the door. The show is 21-plus.

January 15

THURSDAY

Art/Craft

Small Wonders, 11am-4pm, River Gallery, 184 S. Main St., Independence.

Paint & Sip: Rainbow Snowy Lake, 2-4pm, Art w/ Alejandro, 590 Pearl St. ste. 104. \$35

Scrappy Hour for Sewists, 4:30-5:30pm, MECCA, 555 High St.

Make Your Own Needle Felt Monogram, 6-8pm, Cottage Grove Public Market, 926 E. Main St. \$40-120

Civics

Board of Commissioners Budget Kickoff w/ Leadership Team Mtg., 8:30-11:30am, Public Service bldg., 125 E. 8th Ave. or visit LaneCountyOr.gov for link.

Retired Senior Services Providers of Lane County, 10am, Sheldon Oaks Retirement, 2525 Cal Young Rd.

Poverty & Homelessness Board Executive Committee Mtg., noon-1:30pm, visit LaneCountyOr.gov for link.

Finance & Audit Committee Mtg., 1:30-3pm, Public Service bldg., 125 E. 8th Ave. or visit LaneCountyOr.gov for link.

Lane County Public Safety Coordinating Council, 3-5pm,

Online, visit LaneCountyOr.gov for link.

Comedy

Comic, Interrupted, 8pm, 255 Madison. \$8

Film

Encircle Films Presents: Four Winters, 6:30-8:30pm, Art House, 492 E. 13th Ave. \$9-12

Food/Drink

Hoppy Island Nights: Wear Your Best Hat, 5-8pm, Arable Brewing Co., 510 Conger St.

Thursday Tastings: Dry January Edition, 5-7pm, The Bier Stein, 1591 Willamette.

Welcome to the Cantina: A Mezcaleria, 5pm, PLAY, 232 W. 5th Ave.

Gatherings

Family Support Group, 7-8:30pm, NAMI Lane County, 129 9th St., Spfd.

Kids/Family

Sensory Storytime, 4:30pm, Downtown Eugene Public Library.

Lectures/Classes

Hablemos Español: Spanish Conversation, 4pm, Downtown Eugene Public Library.

Nightlife

Bingo Night, 6-8pm, Arable Brewing Company, 510 Conger St.

Trivia Night, 7pm, Gratitude Brewing, 540 E. 8th Ave.

Outdoors/Recreation

Private Goat Happy Hour, noon-1pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd., Monroe. \$35

Social Dance

Harmonic Blues Fusion, 7pm, Veterans' Memorial bldg., 1626 Willamette.

Teens

Paint a Tote Bag, 4pm, Bethel Branch Eugene Public Library, 1990 Echo Hollow Rd.

Play D&D, 4:30pm, Downtown Eugene Public Library.

Theater

The Rocket Men, 7:30pm, Oregon Contemporary Theatre, 194 W. Broadway. \$25-52

January 16

FRIDAY

Art/Craft

Re-Envisioned Opening Night, 6-7:30pm, Museum of Natural & Cultural History, 1680 E. 15th Ave.

Paint & Sip: Purple Full Moon, 6:30-8:30pm, Art w/ Alejandro, 590 Pearl St. ste. 104. \$45

Benefits

Love in the Dream & Pete's Dragon Rose Band Birthday Benefit for Beyond Toxics, 8pm, Whirled Pies, 199 W. 8th Ave. \$10

Civics

Disability Services Advisory Council Meeting, 10:30-11:30am, Online, visit lcog-or.gov for link.

Senior Services Advisory Council Meeting, 1-2pm, Online, visit lcog-or.gov for link.

Comedy

Kegs of Comedy ft. Robert Ca\$h Moore, 8-10pm, Tallman Brewing, 2055 Primrose St., Lebanon. \$10-12

Drag

Men at Work: Naughtycal, 8pm, The Hybrid, 941 W. 3rd Ave. \$15

Film

Screening & Q&A: Holding on to Arid Land, 5-7pm, Art House, 492 E. 13th Ave. FREE-\$20

Food/Drink

Welcome to the Cantina: A Mezcaleria, 5pm, PLAY, 232 W. 5th Ave.

Gatherings

Peer Connection Support Group, 4-5:30pm, NAMI Lane County, 129 9th St., Spfd.

Kids/Family

Family Storytime, 10:15am, Sheldon Branch Eugene Public Library, 1566 Coburg Rd.

Preschool Storytime, 10:30am, Downtown Eugene Public Library.

Tweens: OBOB Trivia, 4:30pm, Downtown Eugene Public Library.

Lectures/Classes

How to Sell Your House Even If You Don't Think You Can, 10am, Downtown Eugene Public Library.

Tech Help, 3pm, Bethel Branch Eugene Public Library, 1990 Echo Hollow Rd.

W. African Djembe Drumming w/ Ibou Sylla, 5:30-7pm, Djembe Trading Post, 1740 W. 10th Ave. \$25

Pole Taster Session, 6-6:30pm, Polemic Dance & Fitness Studio, 519 Main St., Spfd.

Markets

Plus Size & Gender Diverse Clothing Swap, noon-5pm, MECCA, 555 High St.

Nightlife

Kinky Bingo, 8-11pm, 255 Madison, 255 Madison St. \$10

Outdoors/Recreation

Private Goat Happy Hour, noon-1pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd., Monroe. FREE-\$35

Winter Rod & Speed Show, 6-9pm, Linn County Expo Ctr., 3700 Knox Butte Rd. E., Albany. \$10

Spiritual

Recovery Dharma Buddhist Recovery Meeting, 10-11am, Jesco Club, 340 Blair Blvd.

Teen

LGBTQ+ Youth Group, 4-6pm, Amazon Community Ctr., 2700 Hilyard St.

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Theater

Urinetown, 7:30pm, Very Little Theatre, 2350 Hilyard St. \$31

January 17
SATURDAY

Art/Craft

Sew a Blouse Workshop, 11am-3pm, Dreamery Fabric, 245 W 8th Ave. \$100

Zine! Into the New Year!
Theme: Cozy, noon-2pm, Facing Giants, 576 Olive St. ste. 300. FREE-\$20

Bobbin Lace & Tatting Course, 1-3:45pm, Willamette Oaks Retirement Living, 455 Alexander Lp.

Crafternoon, 2-4pm, Books w/ Pictures Eugene, 296 E. 5th Ave. ste. 224.

Paint & Sip: Deer in Forest, 2-4pm, Art w/ Alejandro, 590 Pearl St. \$45

Make a Beaded Plant, 4:30pm, Downtown Eugene Public Library.

The Whisperers: Opening Event, 4:30-7pm, Ditch Projects, 303 S. 5th Ave. ste. 165, Spfd.

Re-Envisioned Opening Weekend, 6-7:30pm, Museum of Natural & Cultural History, 1680 E. 15th Ave.

Paint & Sip: Moon Moth, 6:30-8:30pm, Art w/ Alejandro, 590 Pearl St. ste. 104. \$45

Benefits

Free Bike 4 Kidz Bicycle Donation Drive, 11am-3pm, Market of Choice, 67 W. 29th Ave.

Civics

Friendly Area Neighbors Work Party, 10am, Westmoreland Park, Taylor St. & W. 20th Ave.

Comedy

Kegs Of Comedy ft. Robert Moore, 8pm, The Axe & Fiddle, 657 E. Main St., Cottage Grove. \$10-12

Midnight Hacks w/ Angie Bloomfield, 11:30pm, Happy Hours, 645 River Rd.

Drag

Drag Bingo, 5pm, Sparrow & Serpent, 211 Washington St.

Emerald Knight & Debutante & Champion Pageant, 5pm, Whirled Pies, 199 W. 8th Ave. \$20

Quest for Burlesque, 8pm, Whiteside Theatre, 361 SW. Madison Ave., Corvallis. \$10-15

Festival

10th Annual Mellow Heart Experience, 2pm, Sacred Connections Community Church, 810 W. 3rd Ave. \$20

Film

Saturday Video Matinee, 2-3:30pm, The Ctr. for Sacred Sciences, 5440 Saratoga St.

Food/Drink

Welcome to the Cantina: A Mezcaleria, 5pm, PLAY, 232 W. 5th Ave.

Kids/Family

Baby & Toddler Storytime, 10:15am, Bethel Branch Eugene Public Library, 1990 Echo Hollow Rd.

Family Storytime, 10:30am & 11:15am, Downtown Eugene Public Library.

Family Fun: LEGO, 3-5pm, Bethel Branch Eugene Public Library, 1990 Echo Hollow Rd.

Lectures/Classes

Talk Time: Practice Conversational English, 10am, Downtown Eugene Public Library.

Literary Arts

Modern(ist) Fiction, 9:30am-noon, UO Baker Downtown Ctr., 975 High St.

Nightlife

Music Bingo, 6pm, Local Losers Lounge, 85944 Hwy. 99 S.

Outdoors/Recreation

Yoga & Qigong, 10:30-11:45am, Shizen Sanctuary, 1345 W. 16th Ave.

Private Goat Happy Hour, noon-1pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd., Monroe. \$35

Original Goat Yoga, 1-2pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd., Monroe. \$25

Spiritual

Insight Meditation & Dharma Reflections & Discussion, 9:30-11am, Unitarian Universalist bldg. 1685 W. 13th Ave.

Guided Crystal Journey w/ Sylvyn Crow, 1-5pm, Bree's

Way Gift Shop, 1231 Alder St. \$10-35

Theater

All That Glitters Pageant, 5pm, Whirled Pies, 199 W. 8th Ave. \$20

The Rocket Men, 7:30pm, Oregon Contemporary Theatre, 194 W. Broadway. \$25-52

Urinetown, 7:30pm, Very Little Theatre, 2350 Hilyard St. \$31

January 18
SUNDAY

Art/Craft

Paint & Sip w/ Sierra, noon-2pm, beergarden, 777 W. 6th Ave. \$30

Paint & Sip: Starry Reflections, 2-4pm, Art w/ Alejandro, 590 Pearl St. ste. 104. \$35

Re-Envisioned Opening Weekend, 6-7:30pm, Museum of Natural & Cultural History, 1680 E. 15th Ave.

Benefits

Pet Adoption Events w/ Lucky Paws, 1pm, beergarden, 777 W. 6th Ave.

Bingo Benefiting Charity, 3-5pm, Tallman Brewing, 2055 Primrose St., Lebanon. \$2-5

Dance

Moxie Dance Collective Presents: Wrestlesque, 9-11:30pm, John Henry's, 881 Willamette. \$10

Film

Rebel w/out a Cause (1955), 4-7pm, Whiteside Theatre, 361 SW. Madison Ave., Corvallis. \$8-10

Food/Drink

Wine Tasting, 4-8pm, New Frontier Market, 1101 W. 8th Ave.

Kids/Family

Family Fun: Yarn, 1-4:30pm, Downtown Eugene Public Library.

Lectures/Classes

Trauma-Informed Yoga for Veterans, 9:30-10:30am, Sheldon Community Ctr., 2445 Willakenzie Rd.

Rope Bondage Fundamentals 2 w/ Mx. Knotty, 2-4pm, As You Like It: The Pleasure Shop, 1655 W. 11th Ave. ste. 1. \$25

Literary Arts

Poetry in the Round, 12:30-2pm, Coburg Commons Bookstore, 91193 N. Willamette, Coburg.

Writing Time, 6:30-9pm, Wordcrafters Studio, 436 Charnelton St. ste. 100. \$5

Nightlife

Sunday Karaoke w/ DJ Johnben, 8pm, Happy Hours, 645 River Rd.

Outdoors/Recreation

Private Goat Happy Hour, noon-1pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd., Monroe. \$35

Original Goat Yoga, 1-2pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd., Monroe. \$25

Social Dance

Eugene Community Ecstatic Dance, 11:15am, River Rd. House Concert, 246 Ivanhoe Ave.

Spiritual

Sunday Morning Soul Connection, 10:45am-noon, EVCSL, 458 Blair Blvd.

One Common Faith, 10-11:30am, Baha'i Ctr., 1458 Alder St.

Nondual Teachings from the Great Spiritual Traditions, 11am-12:45pm, The Ctr. for Sacred Sciences, 5440 Saratoga St.

Faith Forward: A Gathering for Single Moms, 5-7pm, Facing Giants, 576 Olive St. ste. 300.

Theater

The Rocket Men, 2pm, Oregon Contemporary Theatre, 194 W. Broadway.

Urinetown, 2pm, Very Little Theatre, 2350 Hilyard St. \$31

January 19
MONDAY

Art/Craft

Basketry Workshop, 5-8pm, Whirled Pies, 199 W 8th Ave. \$50

Gatherings

Afternoon Chess, 4-6pm, PublicHouse, 418 A St., Spfd.

Nightlife

Cash Bingo, 6:30pm, The Pour House Tavern, 444 N. 42nd St., Spfd. \$5-19

Cribbage w/ Eugene Cribbage, 6:30-8:30pm, The Annex, 1236 Kincaid St. \$3

Trivia Mondays w/ Geo, 6:30pm, PublicHouse, 418 A St., Spfd.

Outdoors/Recreation

Taiji & Mobility Classes, 9-10am, Denfinity Dance Studio, 1325 Jefferson St. \$15-20

Private Goat Happy Hour, noon-1pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd., Monroe. \$35

Beginner's Rock Climbing, 6-8pm, Crux Rock Climbing Gym, 401 W. 3rd Ave. \$17

Social Dance

W. Coast Swing Dancing, 7-10:30pm, The Vet's Club, 1626 Willamette. \$7

January 20
TUESDAY

Art/Craft

Intro to Relief Printing w/ Hannah Becker, 4-5:30pm, MECCA, 555 High St. \$30

Figure Art Sessions, 6:15-9pm, New Zone Gallery, 110 E. 11th Ave. ste. C. \$8

Paint a Tote Bag, 6:30pm, Bethel Branch Eugene Public Library, 1990 Echo Hollow Rd.

Civics

Public Hearing, 5:30pm, City Hall, 500 E. 4th Ave. or visit Eugene-or.gov for link.

Lane County Planning Commission Mtg., 6-9pm, Customer Service Ctr., 3050 N. Delta Hwy. or visit LaneCountyOr.gov for link.

Gatherings

Queer Affinity Circle, 6-8pm, 1320 2nd Ave.

Health

Live Lifestyle Medicine Free, 7-8:30pm, First Christian Church Spfd., 395 Centennial Blvd., Spfd.

Kids/Family

Baby Storytime, 9:45am & 10:30am, Downtown Eugene Public Library.

Tweens: Free Period, 4:30pm, Downtown Eugene Public Library.

Lectures/Classes

Tech Help, 2pm, Downtown Eugene Public Library.

Compassionate Listening Workshop, 5-7pm, Ebbert Memorial United Methodist Church, 532 C St., Spfd. \$100-150

Literary Arts

Writing Time, 9:30am-noon, Wordcrafters Studio, 436 Charnelton St. ste. 100. \$5

Willamette Writers: First Page Critique, 6pm, Downtown Eugene Public Library.

Markets

Art Exhibit & Gifts, 11am-4pm, Studio 7 Art Gallery, 87230 Central Rd.

Nightlife

Bingo Tuesdays w/ Ty Connor, 6:30-8:30pm, PublicHouse, 418 A St., Spfd.

Tacos & Trivia on a Tuesday, 6:30-8pm, Tallman Brewing, 2055 Primrose St., Lebanon.

Bingo & Tacos, 7-9pm, The Bier Stein, 1591 Willamette.

Get in the Game Show, 7-9pm, Rd. House Billiards & Brew, 2105 W. 7th Ave.

Outdoors/Recreation

Gentle Restorative Yoga, 10-11am, Trauma Healing Project, 631 E. 19th Ave. bldg. B. \$15

Private Goat Happy Hour, noon-1pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd., Monroe. FREE-\$35

Teens

Play D&D, 5pm, Sheldon Branch Eugene Public Library, 1566 Coburg Rd.

January 21
WEDNESDAY

Art/Craft

Paint & Sip: Three Sisters, 2-4pm, Art w/ Alejandro, 590 Pearl St. ste. 104. \$35

Crafting Under the Stars, 6-8pm, Eugene Science Ctr., 2300 Leo Harris Pkwy. \$8-10

Paint Night, 6-8pm, Tallman Brewing, 2055 Primrose St., Lebanon. \$44



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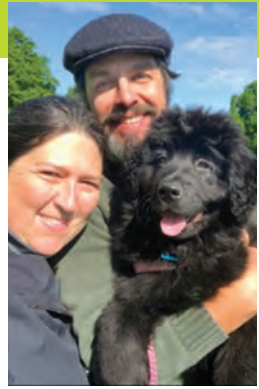


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CALENDAR

Figure Art Sessions, 6:15-9pm, New Zone Gallery, 110 E. 11th Ave. ste. C. \$8

Civics

City Council Wk. Session, noon, visit Eugene-or.gov for link.

Ambulance Service Area Subcommittee Mtg., 3-4pm, visit LaneCountyOr.gov for link.

Comedy

Another Round: Open Mic, 7:30pm, The Pint Pot Pub, 195 E. 17th Ave.

Film

Moviegroup: The Rule of Jenny Pen (2024), 1-3pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd.

Rebel w/out a Cause (1955), 7pm, Whiteside Theatre, 361 SW Madison Ave., Corvallis. \$8-10

Gatherings

Eugene Go Club, 5:30-9pm, The Wheel Apizza Pub, 390 Lincoln St.

Peer Connection Support Group, 6:30-8pm, Online, visit NAMI.org for link.

Health

Breathing for Health & Stress & Anxiety Relief, 1:30-2:30pm, Trauma Healing Project, 631 E. 19th Ave. bldg. B. \$15

Kids/Family

Toddler Storytime, 9:45am & 10:30am, Downtown Eugene Public Library.

Make a Pocket Warmer, 4:30pm, Downtown Eugene Public Library.

Lectures/Classes

Technology & Internet Help, 12:30-1:30pm, River Rd. Annex, 1055 River Rd.

Talk Time: Practice Conversational English, 4-5:30pm, Downtown Eugene Public Library.

Literary Arts

Jewish American Writers, 6-8:30pm, UO Baker Downtown Ctr., 975 High St. \$95-150

Wildhearted: A 4-Week Personal Journey, 6-8pm, Facing Giants, 576 Olive St. ste. 300. \$197

Windfall Reading Series: Dale Champlin & Charles Castle, 6-7pm, Downtown Eugene Public Library.

Nightlife

Trivia, 6-8pm, The Garden on Friendly, 2760 Friendly St.

Cribbage w/ Eugene Cribbage, 6:30-8:30pm, The Bier Stein, 1591 Willamette. \$5

Game Night w/ Ayla, 6:30-10pm, The Axe & Fiddle, 657 E. Main St., Cottage Grove.

Bingo Wednesdays w/ Ty Connor, 7-9pm, beergarden, 777 W. 6th Ave.

Get in the Game Show, 7-9pm, Centennial Steak House & Sports Bar, 1300 Mohawk Blvd., Spfd.

Trivia w/ Brett, 7pm, Drop Bear Brewery, 2690 Willamette.

Trivia w/ Thomas Hiura, 7-9pm, Starlight Lounge, 830 Olive St.

Outdoors/Recreation

Balance for Life: 55+ Mindful Fitness, 10-11am, Eugene Garden Club, 1645 High St. \$20-60

Social Dance

Argentine Tango Dancing, 7-10pm, Veterans' Memorial bldg., 1626 Willamette. \$7-10

Teens

Make Googly Eye Jewelry, 4:30pm, Downtown Eugene Public Library.

Make Monster Mittens, 4:30pm, Downtown Eugene Public Library.

January 22 THURSDAY

Art/Craft

Paint & Sip: Rainbow Sunset, 2-4pm, Art w/ Alejandro, 590 Pearl St. ste. 104. \$35

Scrappy Hour for Visual Artists, 4:30-5:30pm, MECCA, 555 High St.

Paint w/ Cats, 5:30-7pm, Eugene Spfd. Cat Lounge, 537 W Centennial Blvd., Spfd. \$35

Comics Creator Mixer, 6-7pm, Books w/ Pictures Eugene, 296 E. 5th Ave. ste. 224.

Paint & Sip: Van Gogh's Smoking Skeleton, 6-8pm, Art w/

Alejandro, 590 Pearl St. ste. 104. \$35

Festival

Blues & Chowder Fest ft. Fort George Brewing, 11:30-10pm, beergarden, 777 W. 6th Ave.

Food/Drink

Thursday Tastings: Dry January Edition, 5-7pm, The Bier Stein, 1591 Willamette.

Gathering

Family Support Group, 7-8:30pm, NAMI Lane County, 129 9th St., Spfd.

Kids/Family

Sensory Storytime, 4:30pm, Downtown Eugene Public Library.

Nightlife

Cribbage Night, 6:30-8:30pm, Tallman Brewing, 2055 Primrose St., Lebanon. \$5

Trivia Night, 7pm, Gratitude Brewing, 540 E. 8th Ave.

Outdoors/Recreation

Private Goat Happy Hour, noon-1pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd., Monroe. \$35

Spiritual

Tarot Practice Circle, 7-9pm, Brightheart Alchemy Guides, 995 Lewis Ave. Apt. 4. \$4-9

Theater

The Rocket Men, 7:30pm, Oregon Contemporary Theatre, 194 W. Broadway. \$25-52

Urinetown, 7:30pm, Very Little Theatre, 2350 Hilyard St. \$31

Add your event to Eugene Weekly's What's Happening Calendar for free at EugeneWeekly.com. Email Cal@EugeneWeekly.com with questions or call 541-484-0519.

Music Listings

THURSDAY 1/15

BEERGARDEN Inner Limits (rock) — 7pm.

HAPPY HOURS Thursday Night Karaoke w/ Adam — 8pm.

HULT CTR. Giancarlo Guerrero (classical) — 7:30pm.

HULT CTR. Symphonie Fantastique — 7:30pm. FREE-\$10

JAZZY LADIES CAFE & CLUB The Jazz Symbiosis Trio ft. Gus Russell — 5:30pm.

JOHN HENRY'S GlitzKrieg Band ft. The Dial-Ups & The Unbranded (cover bands) — 9pm. \$8

LUCKEY'S CLUB Funk Night — 9pm.

PLAY Records w/ DJ Slow Cap — 6pm.

HULT CTR. Symphonie Fantastique — 7:30pm. FREE-\$10

THE JAZZ STATION Zoë Pouliot & Robert Bohall — 7:30pm. \$25

WOW HALL Traveling Wilburys Revue — 8pm. \$20-30

FRIDAY 1/16

BLAIRALLY Church of 80s — 9pm. \$4

CENTRAL PRESBYTERIAN CHURCH Oasis Ensemble Presents: Impressions (classical) — 7pm. \$10-25

DROP BEAR BREWERY Outlandish d'Amour (The Police tribute) — 7pm.

EUGENE SCIENCE CTR. Friday Laser Shows — 5pm. FREE-\$8

FRIENDLY GARDEN Kantor, Mays & Rempel (variety) — 6:30pm.

GRATITUDE BREWING Natty O's Band (rock) — 7:30pm.

LAUGHING CRAB EastSide All-Stars (funk) — 6pm.

MAC'S RESTAURANT & NIGHTCLUB Savvy Katz (blues rock) — 8pm. \$7

PLAY Soul Sessions w/ Jesse Lewis & Bahb — 8pm.

PUBLICHOUSE McKenzie Crossing (bluegrass) — 7pm.

TERRITORIAL VINEYARDS & WINE COMPANY Henry Cooper Trio (swampytonk) — 6pm.

THE AXE & FIDDLE Mitch Whitaker (alt folk) — 7:30pm. \$5

THE EMBERS Survivors (classic rock) — 8pm.

THE JAZZ STATION David Friesen & John Stowell — 7:30pm. \$25

VIKING BREWING WEST John Shipe (Americana) — 6-8pm.

SATURDAY 1/17

BEERGARDEN Janet & Big Sue Band (blues) — 7:30pm.

BLAIRALLY Alder Street (bluegrass) — 9pm. \$10

BROADWAY HOUSE Gina Saputo Sings (lounge) — 7:30pm. \$15-25

DROP BEAR BREWERY Cooper Morris & Jen Sennett (folk) — 7pm.

GRATITUDE BREWING BongoLette (latin jazz) — 7:30pm.

HAPPY HOURS Downside Up (classic rock) — 8pm.

MAC'S RESTAURANT & NIGHTCLUB That's Nasty: Adult Themed Blues Show — 8pm. \$18-20

TALLMAN BREWING Skip Jones Duo (r&b) — 6pm.

THE EMBERS Survivors (classic rock) — 8pm.

THE SHEDD The Seven Deadly Sins (classical) — 7:30pm. \$39

THE SPARROW & SERPENT PUB Dark Matter Gothic Rave — 9pm. \$5

VIKING BREWING WEST Bluegrass Jam w/ Corwin Bolt & Friends — 6pm.

WILDISH COMMUNITY THEATER Swing Shift Jazz Orchestra ft. Donna Courtell & Aaron Anderson — 7:30pm. \$30

WOW HALL Keller Williams (rock) — 8pm. \$25-35

SUNDAY 1/18

255 MADISON Traditional Irish Music Session — 4pm.

ART HOUSE William Elliott Whitmore (Americana) — 7:30pm. \$25

EVEN STEVEN'S The EastSide Sunday Night Jam — 5pm.

GRATITUDE BREWING Jazz Symbiosis — 6pm.

PUBLICHOUSE Open Mic w/ Amblin — 5:30pm.

THE SHEDD The Seven Deadly Sins (classical) — 3pm. \$39

MONDAY 1/19

BEERGARDEN Bluegrass Jam & Game Night — 6:30pm.

HAPPY HOURS Open Mic — 8pm.

HOUDSTOOTH PUBLIC HOUSE Open Mic — 6:30pm.

TUESDAY 1/20

HAPPY HOURS Tuesday Nights w/ Rich Fisher — 6:30pm.

MAC'S RESTAURANT & NIGHTCLUB Roosters Blues Jam — 6:30pm. \$9

OREGON WINE LAB One Mic Open Mic — 5:30pm.

WEDNESDAY 1/21

MULLIGAN'S PUB Open Mic — 8:30pm.

PUBLICHOUSE Meadow Rue (bluegrass) — 6:30pm.

THE JAZZ STATION Brenton Smith Quartet — 7pm. \$10

THE SHEDD OFAM Winter 2026: I Love Paris The French Connection — 7:30pm.

WHIRLED PIES Jammin' w/ the Pros Jazz Jam — 7pm.

THURSDAY 1/22

BEERGARDEN Anya Lecuyer & Friends (r&b) — 7pm.

HAPPY HOURS Thursday Night Karaoke w/ Adam — 8pm.

LUCKEY'S CLUB Funk Night — 9pm.

PLAY Records w/ DJ DV8 — 6pm.

TALLMAN BREWING Open Mic: Acoustic Music — 5:30pm.

THE AXE & FIDDLE Spencer Kilpatrick & The Sand Gators (psychedelic r&b) — 7:30pm. \$10

THE JAZZ STATION The Benny Benack III Quartet — 6pm & 8pm. \$40

THE SHEDD OFAM Winter 2026: I Love Paris The French Connection — 7:30pm.



JAN. 22 Portland-based duo **Utility** performs Jan. 22 at John Henry's as part of a series of shows tied to the vinyl release of their second album, *How to Protect What's Left?* Utility formed as a two-member project in 2018, releasing its self-titled debut album in 2019, followed by *How to Protect What's Left?*, which was digitally launched in October 2025 ahead of the vinyl pressing. Utility consists of bassist and vocalist Ryan Heise and drummer Adam Draper. Although the band is a two-piece, Heise says their live setup incorporates additional elements without relying on backing tracks, similar to approaches used by other bass and drum duos such as Royal Blood and Twenty One Pilots. "Adam, who's a drummer, uses a loop sampler," Heise says. "We sneak in things like some synthesizers to kind of fill it out, but we don't play to backing tracks. We just fill in here and there." While the Eugene date is not the band's primary album release show, it falls within what Heise describes as a broader rollout tied to the vinyl launch. "We're doing an in-store in Portland, and then we have an actual album release in Portland, and we tagged this Eugene show on as part of that as well," he says. "It's kind of like a vinyl release week." The evening's lineup also includes the Eugene trio Milton and Portland band Gunk. — *Kat Tabor*

Utility performs 9 pm Thursday, Jan. 22, at John Henry's, 881 Willamette. Doors 8 pm. The show is 21-plus. Tickets are \$10 at the door.

Genevieve Ma'yet's Cosmic Adventures

The naturalist-photographer has published her first book and is having a first solo exhibit, too

BY ESTER BARKAI



In case you were wondering if you can make a living as a naturalist, the answer is: Yes. Sometimes, you can. Genevieve Ma'yet came to Eugene after answering an ad for a naturalist position posted by Oak Hill School, where she now works as a K-8 educator teaching subjects as wide ranging as magnetism and gardening.

It's a position she is well qualified for with a BA in biology, an MA in science education and eight years of experience teaching environmental science and chemistry.

Her other occupations as photographer and author reflect newer endeavors. In December 2025, she gave a reading of her first and newly published children's book, *The Girl Who Found Her North Star*, at The Hybrid Gallery. The story is about Aurora and her dog, Sirius, and their adventures trying to find Polaris.

The books she brought to the opening all sold the night of her reading.

It was exciting, she says. To add to that excitement, Hybrid Gallery is hosting Ma'yet's first one-person art show, *Penumbra*, which is on display throughout January. The exhibit meanders through several rooms and consists of 50 of her photographs, mostly of deep space objects, but also of nature and wildlife on Earth.

She is looking forward to sharing her astrophotography technique on Jan. 17 during an artist talk at The Hybrid Gallery.

"I've been fascinated by space forever," Ma'yet says.

Forever is a long time, but then she's used to thinking about

vast distances that are challenging to imagine. A favorite subject of hers is the Andromeda Galaxy. While photographing it, she likes to think about the time it takes light to travel from there to here, which is about two and a half million light-years.

If someone there were taking a picture of us, she muses, then they would be getting an image of what Earth looked like millions of years ago.

Some of her photographs of space are used in *The Girl Who Found Her North Star*, along with illustrations by Bella Vitale, a former student of hers who is now an educator, too.

Ma'yet's preoccupation with photography began during COVID. While teaching online, she recorded sunrises, which she then played for her homebound students during breaks. Soon after, she received advice from a friend on which camera to buy to best take pictures of wildlife.

For about the past year, she's been taking pictures of galaxies, stars and other objects in space. To do that, she heads to places that typically have less cloud cover than Eugene. A favorite spot of hers is the Painted Hills within the John Day Fossil Beds National Monument, where she'll set up camp for a few nights, following a distant part of the night sky with a guide telescope to photograph it using a larger telescope attached to her camera.

Ma'yet is currently working on the second book in the "Aurora's Cosmic Adventures" series.

Genevieve Ma'yet's Artist Talk on *Penumbra* is 1 pm Saturday, Jan. 17, at The Hybrid Gallery, 941 West 3rd Avenue.

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GARDENING

THE GARDEN PALETTE



ROSMARINUS OFFICINALIS,
CHOISYA TERNATA AND
OSMANTHUS HETEROPHYLLUS.

Illustration by McKenzie Young-Roy/Rawpixel.com

Make the Most of Winter!

The cold months are still hot for gardening

BY RACHEL FOSTER

Gardening doesn't have to stop just because it's winter, especially here in the Pacific Northwest. Winter weather can vary considerably from year to year and even week to week, but it is rare that the ground is consistently either frozen solid or sopping wet for weeks on end. There is often a week or so of open weather when you can get quite a lot done, especially weeding and pruning — and even garden construction jobs! A contractor built our lovely garden shed in one January week.

Gardening through the winter isn't just good for the garden. In middle age, I began to see several of my contemporaries lose interest in gardening because, after a relatively inactive winter, they would rush out in spring and overdo it, with resulting pulled muscles and backaches. If you find you are just not interested in winter gardening, I'd suggest walking regularly, combined with yoga!

If you are up for it, however, put on some boots and get out there. Weeding is easiest when the soil is moist, and deep-rooted plants like dandelions and their relatives have less of a grip on the soil. In fine weather, we can also transplant trees and shrubs, distribute compost and mulch, prune hardy deciduous shrubs and fruit trees and complete small construction projects. In lousy weather, I try to take the opportunity to clean, sharpen and oil neglected gardening tools.

Tubs and pots now empty of summer-blooming annuals can be cleaned up to make homes for small evergreen shrubs, violas, and anything else that looks good in winter. Dwarf variegated boxwood is a year-round favorite of mine for containers. If you don't already own some frost-proof containers, look for high-fired pottery, glazed or not, with adequate drainage holes. Don't forget to water any potted plants that shelter under the eaves.

It's good to get outside this month to clear accumulating leaves and debris that threaten to smother small winter-flow-

ering plants and bulbs that will soon be ready to emerge. Not much coming up in your own garden? Stroll the neighborhood (and nurseries!) this month and next to see what's in bloom.

Wherever there's a bit of winter sun, you might spot early crocus species, the first snowdrops, bright yellow winter aconites and dwarf bulbous irises. Primroses and violets may already be in bud. This time of year, we can also appreciate the beautiful patterns on the leaves of winter cyclamen and certain hellebores.

Winter-flowering shrubs include rosemary, some daphnes, yellow-flowered winter jasmine, pink *Viburnum x bodnantense* "Dawn," winter sweet (*Chimonanthus fragrans*), Mexican orange blossom (*Choisya ternata*) and witch hazel (*Hamelis*). *Garrya elliptica*, an evergreen native to our Oregon coast, shows off its long, silver-green tassels now. *Camellia sasanqua* blooms in late fall through early winter, and, unlike showier large flowered camellias, it sheds its spent flowers cleanly.

Don't overlook shrubs that offer color with variegated foliage or colorful bark. Besides the aforementioned variegated boxwood, there's *Osmanthus heterophyllus*, which looks a bit like holly but isn't really prickly. It has both gold- and cream-variegated forms. And, of course, bark can be beautiful too. I am thinking of the shrubby red twig dogwoods, and the peeling, cinnamon-colored bark of paperbark maple.

Now here's a puzzle. Why is it that almost all the garden plants that bloom here in winter come from Europe, the Middle East and other far-off places? Why have few, if any, native winter-blooming plants evolved in mild-winter regions of North America such as our own? Any theories?

Rachel Foster has worked as a freelance gardener and writer in Eugene for more than 30 years and has contributed articles to several PNW publications, including, especially, Eugene Weekly. Kim Kelly edits the Garden Palette. Send your questions (and answers) to Gardening@EugeneWeekly.com.

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BULLETIN BOARD

Announcements

Attention Crafters! Spring Fair March 27-29. We're back! Our 49th year, booths available for quality crafts. For info send SASE to Spring Fair 2026, POB 22, Dillard, OR 97432 or innerpsacefamily@gmail.com

Unity School has current open-enrollment for the k-4th grade afterschool program. We do morning care/ drop off, and afternoon pickup for Holt, Gilham, Buena Vista, Guy Lee, and Centennial. Call today for a tour, 541-484-0107.

Legal Notices

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department. In the Matter of the Estate of: DONNA JEAN GLEASON, Deceased. Case No. 25PB06439. NOTICE TO INTERESTED PERSONS. NOTICE IS GIVEN that Melissa Buley has been appointed personal representative of this estate. All persons

having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, (541) 345-0795, within four months of the date of publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer. DATED and published January 15th, 2026. Personal Representative /s/ Melissa Buley

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY MARILYN M. RICE, Plaintiff, v. CHAD ALLEN PAGE and STASHA MAE WALLIN, Defendant. Case No. 25CV55092 SUMMONS. To: Chad Allen Page and Stasha Mae Wallin IN THE NAME OF THE STATE OF OREGON: You are hereby required to appear and defend the Complaint filed against you in the above-entitled case within 30 days from the date of service of this Summons upon you; and if you fail to appear and defend, for want thereof, the Plaintiffs will apply to the court for the relief demanded therein. The object of the Complaint and the demand for relief are: Defendants purchased real property from Plaintiff under a land sale contract. Defendants failed to make payment obligations when due to Plaintiff and are in default. Defendants owe Plaintiff the principal sum of \$118,419.70 together with interest at 3.5% per annum from September 5, 2025 until paid. Defendants also owe \$2,487.23 in Lane County Real Property Tax. Plaintiff is also entitled to payment of costs. All sums due are to be paid to the clerk of the court within 60 days of judgment or at such time to be fixed by the court. If the sums are timely paid, Defendants are entitled to a deed to the property. If they are not paid, Defendants' interest is to be foreclosed and Plaintiff put in possession of the property. NOTICE TO DEFENDANT: READ THESE PAPERS CAREFULLY! You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the Plaintiff's attorney or, if the Plaintiff does not have an attorney, proof of service on the Plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. LUVAA SCOBBS. /s/ Andrew M.J. Pinchin, OSB # 134548, apinchin@luvaascobb.com Of Attorneys for Plaintiff, Trial Attorney. First Publication Date: January 8th, 2026

NOTICE OF SALE OF ABANDONED MANUFACTURED HOME Koffler Investment LLC, an Oregon limited liability company will sell the below-described manufactured home, floating home or

recreational vehicle by private sealed bid for the highest offered received. The manufactured home, floating home or recreational vehicle has been abandoned. The manufactured home, floating home or recreational vehicle, tenant and owner are described below. Bids for cash payment will be accepted until 9:00 am, January 30, 2026. Interested parties may contact landlord/manager Koffler Investment LLC, an Oregon limited liability company c/o Bruce Koffler, by mail c/o Gardner Beckley Meadows, 975 Oak Street, Suite 625, Eugene, OR 97401, by phone at 541-517-1852, or by email at tracy@kofflerboats.com for the following manufactured home described as: Manufacturer: CHAMPION HOMEBUILDER CO; Year: 1989; Model: Unknown; Serial No.: 1690927110AB; Home ID No.: 258275; located at 89809 Greenhill Road, Eugene, Oregon 97402; owner: Lynda Harris, Kevin Harris, Stephen L. Harris.

PURSUANT TO ORS CHAPTER 87 Notice is hereby given that the following vehicle will be sold, for cash to the highest bidder, on 1/30/2026. The sale will be held at 10:00am by SHERWOOD LIKE A TOW 83570 HWY 101 FLORENCE, OR 2023 GMC CAN PK VIN = IGT6DEK2P1128324 Amount due on lien \$11215.00 Reputed owner(s) > AMANDA CHRISTINE AGUILAR PEAK CREDIT UNION

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LAST WEEK'S ANSWERS

9	7	5	1	6	2	8	3	4
6	3	8	5	4	9	1	2	7
1	2	4	3	7	8	6	5	9
4	5	9	8	3	6	2	7	1
2	6	3	7	9	1	4	8	5
7	8	1	2	5	4	9	6	3
3	4	6	9	8	5	7	1	2
5	9	2	6	1	7	3	4	8
8	1	7	4	2	3	5	9	6

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Jonesin' Crossword

"Family Matters" — the family as a unit.

Across

1. "Jeopardy!" creator Griffin

5. A-list notable

10. Cellar, in apt. ads

14. Summer camp setting

15. Grande's costar in 2024 and 2025 films

16. "Fine by me"

17. Dow Jones Industrial Average, e.g.

19. 2007 NBA MVP Nowitzki

20. ___ contendere (no contest plea)

21. Half of the green Trivial Pursuit category

23. Hot green paste

26. Forever ___ day

27. Dramatic division

28. Puts under a spell

32. Ballpark figure?

35. Rage ___ (2025's Oxford Word of the Year)

37. Suffix dropped from

22-Down's full name

38. Add up to

40. Ghana's capital

42. "Family" found in the four long theme answers

43. "America" singer in "West Side Story"

44. "Oliver Twist" burglar Bill

45. Short opening letter?

47. Distant lead-in

48. "Bali ___" ("South Pacific" tune)

49. Turntable part

52. Coffee dispenser

53. First-time gamer

55. They run the show

57. Dryer by the sink

60. "The Grapes of Wrath" itinerant

61. Follow

62. Japanese cat figurine with one paw raised

67. "That's pretty cool"

68. Solo

69. Dually packaged candy bar

70. Ultrafast fliers, once

71. Really enjoy

72. Provocative

Down

1. Portland Timbers' org.

2. Get takeout, perhaps

3. "Citizen Kane" film studio

4. D&D villain, or a "Stranger Things" antagonist

5. Top

6. Puzzle cube creator Rubik

7. Top

8. Nights before

9. Freight train unit

10. Foreshadowed

11. Boat brand designed for a certain water activity

12. "Double Dare" host Summers

13. Little kid

18. Japanese beef city

22. Plo-based social media site, for short

23. Illinois-Indiana border river

24. Small tree that's a source of gum arabic

25. Long, thin bug that camouflages well with leaves

29. "Little Miss Sunshine" Oscar winner Alan

30. L.L. Bean's home state

31. "___ vincit amor": Virgil

33. Past adolescence

34. Jimmy Carter's Georgia hometown

36. Three, in Italian

39. Lowest roll on a D20

41. John Jacob on the Titanic

46. Fan of Capt. Kirk and crew, as some (including Leonard Nimoy) prefer

50. Late-2000s first family

51. Year of Super Bowl XXXVI

54. "For sure!"

56. The part after the decimal point, sometimes

57. Puts on

58. Nile wading bird

59. Fundraising event

60. Prefix meaning "wine"

63. 11th mo.

64. Flock mother

65. Cereal with a puffed ball shape

66. Acne-treating brand

ANSWERS TO LAST WEEK'S

1	2	3	4	5	6	7	8	9	10	11	12	13	
14				15					16				
17				18					19				
			20				21		22				
23	24	25					26						
27				28		29	30	31		32	33	34	
35			36	37					38	39			
40				41		42			43				
44						45			46	47			
48				49	50				51		52		
			53	54					55	56			
57	58					59		60					
61					62		63				64	65	66
67					68					69			
70					71					72			

ANTS SOPUP ZIT
LAIT ATONE HIKE
KILO NORMA OPEN
ALLOFTHEACROSS
PEA SEAL
IPA DBACKR RIPA
CLUESARE PAGODA
EARL BOSSA ARID
STUBBY ARRANGED
AMOR ARIAL SUS
WUHL DEC
ALPHABETICALLY
WHOA LINUS ROUE
WOOD ANDRE OTTO
TITS LIONS BREW

Cis Fret

I am a cis het 40-year-old woman. I'm not a virgin, but I also haven't had a ton of partners. I had sex with a man I like for the first time. This new partner — also cis and supposedly het — asked me to put my finger in his anus, something no straight man has ever asked me to do before. I listen to your show, Dan, so I understand that this can be very pleasurable. He asked for my consent, and I granted it. My friends are all very judgmental and say he has to be bisexual and that no straight man would ever be up for being on the receiving end of butt play. For the most part, I don't care what they think, but I like this man and do not want to get attached if he has needs I can't meet as a cis female. My questions are...

1. Is this a common thing for straight men to ask for?
2. How do I do it properly so as not to hurt him?
- I really hope to hear back from you, Dan, because everyone else I know will tell me (or has told me) he is gay. I feel like I know you and I want to hear what you think before I proceed.
- Really Into New Guy

1. It depends on how you define “common.” Is this something most straight men ask for? No, it’s not. But there are enough straight guys out there who like to be fingered that I feel confident saying that the ask isn’t uncommon. It’s impossible to put a number to it, but I’d guess that tens of thousands of American men asked their female partners to finger them over the last week. Some used their words, some men used body language, but they asked.

Now, this guy could be gay — anybody could be gay — but wanting a finger in his ass isn’t proof this guy wants to get fucked down. Not even wanting to be fucked down is proof a guy is gay these days, RING, as some straight guys are into pegging, some straight guys are extremely heteroflexible, and some straight guys like to bottom for trans women. Brave new world, such people in it, etc.

And asking you, a straight woman, to put your finger in his ass is solid evidence this new partner of yours most likely isn’t gay. (The reaction of your friends, on the other hand, is proof they’re misinformed and homophobic.) While some deeply closeted gay men will have sex with women, RING, deeply closeted gay men are too insecure about seeming gay to ask the women they’re fucking to do shit that might seem gay. A closeted gay dude who didn’t want his new girlfriend to suspect he might be gay is less likely to ask to be fingered, plugged, or pegged than a straight guy who’s A. secure in his sexuality and B. not afraid of his own butt.

As for your friends...

You’re allowed to confide in a close friend or two about a new partner’s surprising sexual request. That’s fair. But it sounds like you asked all your friends about this — it sounds like you launched a thousand group chats — which isn’t fair. Confiding in a trusted friend is understandable and sometimes necessary for our physical and emotional safety, but to broadcast a new partner’s sexual interests to all of your friends — including friends he’ll presumably meet if you two wind up dating — is to violate his privacy. I don’t think you should apologize to him, RING, as he doesn’t need to know that all of your friends think he’s gay because he likes being fingered, but you should cap the number of friends you confide in going forward. One or two besties, RING, not the whole fucking sorority.

2. Here’s how it’s done: trim your nails, use plenty of lube, prep his hole before you penetrate him (massage and circle the outer ring with your lubed up finger before plunging in), and keep asking him if it feels good. If you find out you enjoy penetrating a man, Yahtzee! If you decide it’s not for you — if finger fucking a man is a turn-off (or if finger fucking this man is a turn-off) — you don’t have to do it and/or him again.

Got problems? Yes, you do! Email your question for the column to mailbox@savage.love! Or record your question for the Savage Lovecast at savage.love/askdan! Podcasts, columns and more at Savage.Love

PURSUANT TO ORS CHAPTER 87

classifieds

Notice is hereby given that the following vehicle will be sold, for cash to the highest bidder, on 2/3/2026. The sale will be held at 10:00am by COPART OF WASHINGTON INC-EUGENE 29815 ENID RD EAST EUGENE, OR 97102 VIN = 3N1AB8BV1PY313888 Amount due on lien \$1550.00 Reputed owner(s) > EDWARD J. GARRISON & AMBER C. HILL ONPOINT COMMUNITY CREDIT UNION

PURSUANT TO ORS CHAPTER 87

Notice is hereby given that the following vehicle will be sold, for cash to the highest bidder, on 1/29/2026. The sale will be held at 10:00am by OILY OWL, LLC 36351 SHORE VIEW DR DORENA, OR 97117 FRHT CSC VIN = 3AKJGEDVXESFX7854 Amount due on lien \$21057.05 Reputed owner(s) ELLEN KEEN WEST ONE FINANCE LLC

PURSUANT TO ORS CHAPTER 98

Notice is hereby given that the following vehicle will be sold, for cash to the highest bidder, on 1/19/2026. The sale will be held at 10:00am by T & M TOWING & HAZMAT, INC 29887 KELSO ST EUGENE, OR 97102 JEEP CHEROKEE VIN = 1C4PJMCB6KD120834 Amount due on lien \$5750.00 Reputed owner(s) KILTS JR, WILLIAM JOSEPH BARRETT, GRACE KAY-LYNNE SANTANDER CONSUMER USA INC

TRUSTEE'S NOTICE OF SALE.

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.771, the following information is provided: 1. PARTIES: Grantor: DAVID ROBERT SULLIVAN, Trustee: CASCADE TITLE COMPANY, Successor Trustee: NANCY K. CARY, Beneficiary: ERIC SORENSON. 2. DESCRIPTION OF PROPERTY: The real property is described as follows: As described on the attached Exhibit. A 3. RECORDING. The Trust Deed was recorded as follows: Date Recorded: May 4, 2023. Recording No. 2023-012117 Official Records of Lane County, Oregon 4. DEFAULT. The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$2,000.00 each, due the fourth (4) of each month, for the months of April 2025 through August 2025; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. 5. AMOUNT DUE. The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$239,304.83; plus interest at the rate of 10.00% per annum from March 4, 2025; plus late charges of \$5,400.00; plus advances and foreclosure attorney fees and costs. 6. SALE OF PROPERTY. The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. TIME OF SALE. Date: February 19, 2026. Time: 11:00 a.m. Place: Lane County Courthouse, Front Entrance, Inside by Security, 125 E. 8th Avenue, Eugene, Oregon 97401. 8. RIGHT TO REINSTATE. Any person named in ORS 86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. NOTICE REGARDING POTENTIAL HAZARDS (This notice is required for notices of sale sent on or after January 1, 2015.) Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamines, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. You may reach the Oregon State Bar's Lawyer Referral Service at

503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to http://www.oregonlawhelp.org. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #32204.6). DATED: August 27, 2025. Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. EXHIBIT A, PARCEL 1: Beginning at the brass cap monument marking the South one-quarter corner of Section 14, Township 16 South, Range 4 West of the Willamette Meridian; thence, North 89° 45' 00" West 44.88 feet along the South line of said Section 14 to the Southwest corner of Parcel 1 of those properties conveyed in that document recorded at Reel 1744, Reception No. 92-08697, Lane County Official Records; thence, North 3° 22' 00" West 574.86 feet along the West line of said Parcel 1 (being the center of a roadway) to an angle point therein; thence, North 16° 40' 00" West 897.90 feet continuing along the West line of said Parcel 1 as monumented in that survey filed at the Lane County Surveyor's Office under No. 18648 to a reinforcing rod set therein to mark the Southeast corner of Parcel II of said document and marking the true point of beginning; thence, North 72° 11' 00" West 571.70 feet along the South line of said Parcel II to an angle point therein; thence, North 77° 24' 00" West 444.74 feet continuing along said South line to the Southwest corner thereof; thence, North 15° 00' 00" East 478.00 feet along the West line thereof (being the East line of the meander channel of the West channel of the Willamette River) to an angle point therein; thence, North 27° 00' 00" East 572.51 feet along the West lines of Parcels I and II of said document to the Northwest corner of said Parcel II, being a point on the South line of the Jesse Harper property as monumented in that survey filed at the Lane County Surveyor's Office under No. 8952; thence, along said South line the following courses and distance: South 58° 44' 00" East 230.68 feet; thence, South 62° 12' 10" East 277.70 feet; thence, South 71° 12' 10" East 132.00 feet; thence, South 65° 12' 10" East 204.60 feet; thence, South 48° 12' 10" East 652.08 feet; thence, South 44° 12' 10" East 278.52 feet to an iron pipe that is on a line parallel with and 16.50 feet Westerly from when measured at right angles to the meander line of the left bank of the East channel of the Willamette River; thence, South 10° 02' 00" West 490.75 feet leaving the South line of said Harper property and proceeding along said parallel to a reinforcing rod set thereon; thence, North 72° 11' 00" West 765.17 feet to the true point of beginning in Lane County, Oregon. PARCEL 2: A portion of an abandoned meander channel of the Willamette River, located in Section 14, Township 16 South, Range 4 West of the Willamette Meridian, Lane County, Oregon, said parcel being more particularly described as follows: Commencing at the Southwest corner of said Section 14; thence South 89° 45' East, 900.24 feet to a meander corner on the East bank of said abandoned channel; thence North 15° 00' East, along the East meander line of said abandoned channel, 1,752.14 feet to a 5/8 inch iron rod, said rod being the Southwest corner of Tax Lot 1600, Map 16 04 14, Lane County Assessor's Map and the true point of beginning; thence continuing along the East meander line of said abandoned channel, North 15° 00' East, 478.00 feet to a point; thence continuing along the East meander line of said abandoned channel, North 27° 00' East, 572.52 feet to a 5/8 inch iron rod that is the Northwest corner of Tax Lot 1700, Map 16 04 14, Lane County Assessor's Map; thence leaving the East meander line of said abandoned channel, North 58° West, 205 feet, more or less, to a point that is on the centerline of said abandoned channel; thence South 21° 03' 48" West, along the centerline of said abandoned channel, 620 feet, more or less, to a 5/8 inch iron rod; thence continuing along the centerline of said abandoned channel, South 15° West, 520 feet, more or less, to a point that bears due West from the point of beginning; thence leaving the centerline of said abandoned channel, East 157 feet, more or less, to the true point of beginning, in Lane County, Oregon.

TRUSTEE'S NOTICE OF SALE.

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.771, the following information is provided: 1. PARTIES: Grantor: RIVER OREGON PARTNERS, LLC, AN OREGON LIMITED LIABILITY COMPANY

Trustee: WESTERN TITLE & ESCROW Successor Trustee: NANCY K. CARY Beneficiary: EQUITY TRUST COMPANY CUSTODIAN FBO SCOTT L. POPE IRA, AS TO AN UNDIVIDED 26.86% INTEREST, TERRENCE P. BEAN, PC, AS TO AN UNDIVIDED 25.71% INTEREST, ROGER A. KNOX AND MARGARET ANNE KNOX, CO-TRUSTEES OF THE ROGER A. KNOX TRUST, AS TO AN UNDIVIDED 20.00% INTEREST, SCOTT L. POPE, TRUSTEE OF THE LUPINE SKY REVOCABLE LIVING TRUST DATED 11/11/2013, AS TO AN UNDIVIDED 16.00% INTEREST AND EQUITY TRUST COMPANY CUSTODIAN FBO GREGORY L. KNECHT IRA, AS TO AN UNDIVIDED 11.43% INTEREST 2. DESCRIPTION OF PROPERTY: The real property is described as follows: Beginning at the initial point which is at the intersection of the North margin of the McKenzie Highway with the West boundary of the West 1/2 of the Southeast quarter of Section 17, Township 16 South, Range 5 East of the Willamette Meridian; thence along said West boundary North 0° 13' 50" East 1653.32 feet to the center of said section; thence along the North boundary of the said West 1/2 of the Southeast one-quarter of Section 17 North 89° 59' 33" East 1318.61 feet to the East boundary of said West 1/2 of the Southeast one-quarter of Section 17; thence along said East boundary South 0° 12' 40" West 1347.26 feet to the North margin of the McKenzie Highway; thence along said margin South 76° 56' 31" West 1355.35 feet to the initial point, all in Lane County, Oregon. 3. RECORDING. The Trust Deed was recorded as follows: Date Recorded: April 5, 2024 Recording No. 2024-009271 Official Records of Lane County, Oregon 4. DEFAULT. The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$39,027.92 each, due the 29th of each month, for the months of April 2025 through August 2025; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. 5. AMOUNT DUE. The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$3,500,000.00; plus interest at the rate of 13.375% per annum through June 17, 2025; plus interest at the default rate of 15.375% from June 18, 2025; plus late charges of \$7,802.08; plus advances and foreclosure attorney fees and costs. 6. SALE OF PROPERTY. The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. TIME OF SALE. Date: February 26, 2026 Time: 11:00 a.m. Place: Lane County Courthouse, Front Entrance, Inside by Security, 125 E. 8th Avenue, Eugene, Oregon 97401 8. RIGHT TO REINSTATE. Any person named in ORS 86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. NOTICE REGARDING POTENTIAL HAZARDS (This notice is required for notices of sale sent on or after January 1, 2015.) Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamines, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to http://www.oregonlawhelp.org. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #47361.1). DATED: September 12, 2025. Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440.



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ARIES (March 21-April 19): Japanese Zen master Hakuin (1686-1769) painted with astonishing vigor well into his eighties. When asked his secret, he said he treated each brushstroke as if it were his first. He approached the ink and paper with a beginner's inspired innocence. I propose that you adopt a version of Hakuin's practice. Dive into your familiar routines with virgin eyes. Allow your expertise to be influenced by surprise. As for the mastery you have earned, may I suggest you use it as a launching pad for enthusiastic amateurism? Being skilled is wonderful. Being skilled *and* willing to experiment like a newcomer? That's the high art of perpetual combustion, an Aries specialty.

TAURUS (April 20-May 20): In 1971, NASA's Apollo 15 mission delivered a new asset to the moon: the Lunar Roving Vehicle. This battery-powered "moon buggy" enabled astronauts to explore farther from their landing site than ever before. They gathered a record haul of rock and soil samples and a deeper understanding of the lunar surface. I think you Bulls, would be wise to get your own equivalent of that moon buggy. The apt metaphor here is enhancing your ability to extend your reach and explore beyond the familiar. In the coming weeks, I hope you will seek access to tools, allies and freedoms that expand your range. Use them to push into new territory and scout around for intriguing valuables.

GEMINI (May 21-June 20): Are you ready to unveil the half-hidden, half-beautiful truths you have been keeping tucked away? I think you are. You might shake, sweat, and second-guess yourself right up until the moment the pivotal moment arrives. But then, I predict, you will zone in on how best to carry out your sublime assignment. The perilous blessings or radiant burdens you've been hoarding like secret treasures will finally spill out of you in just the right ways.

CANCER (June 21-July 22): A hermit crab finds a new shell not because the old one was bad, but because the creature grew. A similar urge stirs in you now: an instinct to relocate your sensitivity and tenderness into roomier housing. You don't have to abandon your favorite people or situations. Just ripen and update your containers so your emotional intelligence can flourish even more. Maybe revise your work rhythms. Dream up new bedtime stories. Be braver in declaring your needs. Your ongoing transformations could be a bit bumpy, but mostly healing and cherished. Give them the spaciousness they require.

LEO (July 23-Aug. 22): Poet Jack Gilbert wrote, "We must risk delight. We can do without pleasure but not delight." Here's what I think he meant: Pleasure is easy to access, available in many transactions. But delight requires courage. We must be undaunted enough to be astonished and elated. Here's the potential

glitch for you Leos: You sometimes feel inclined to perform your joy; you make your happiness into entertainment for others to be inspired by. But true delight is riskier and more real. It comes when you forget to curate yourself because you're too enchanted to remember you're being watched. Your next assignment: Conjure up three moments of private delight that no one but you will see.

VIRGO (Aug. 23-Sept. 22): Many of you are renowned for your precision, but that's just half the story. The more complete truth is that when you are most robust, you're a connoisseur of refinement. Your careful edits can transmute muddles into medicines. Your subtle fixes may catalyze major corrections. Here's my bold declaration: You are now at the height of your Virgo powers. I hope you wield them with utter flair and finesse. Make everything you touch better than it was before you touched it.

LIBRA (Sept. 23-Oct. 22): Some astrologers work without ever glancing at the night sky. Their bond with the planets lives mostly through abstract ideas. To balance that approach, Daniel Giamario developed a more hands-on approach to astrology. In his retreats, students trek into wild country, far from city lights and spend the dark hours watching the dance of the heavenly bodies. He teaches that cosmic energies can be sensed through our beautiful bodies as much as they can be understood by our fine minds. In the weeks ahead, I invite you to infuse all your explorations with that spirit. Learn through direct encounters, not just through concepts and recycled reports.

SCORPIO (Oct. 23-Nov. 21): English is my first language. I love how its wild, hybrid, restless qualities enable me to express myself. I never grow weary of exploring its limits and discovering new ways to use it with flair and care. But I am also very grateful that my horoscopes are translated into Italian, French, Japanese and Spanish. I am supremely blessed to have editors who turn my idiosyncratic prose into language that non-English speakers can enjoy. It's one of the great gifts that life has given me. In the coming months, Scorpio, I will be wishing and expecting a similar bonus for you: help and support in expanding your ability to reach further in your self-expression.

SAGITTARIUS (Nov. 22-Dec. 21): Your intrepid spirit is most likely to find exciting adventures if it's exquisitely prepared. While I love your daring spontaneity and experimental expansiveness, I hope that in the coming weeks, you will work hard to support them with good planning and rigorous foresight. Be imaginative and disciplined, wild and calculating, irrepressible and solidly responsible. If you heed my advice, you could break your previous records for making marvelous discoveries in the frontiers. PS: Treat wonder like a muscle. Flex it daily — with gratitude.

CAPRICORN (Dec. 22-Jan. 19): Sandcastles are good reminders of how temporary everything is. We build them on the damp edge of the shore after the tide recedes, and then they crumble when the sea rolls back a few hours later. Let's make the sandcastle your power symbol for the months ahead. In doing so, I don't mean to imply that your certainties will be demolished. Rather, it's my way of urging you to enjoy and capitalize on the ever-changing nature of all things. In fact, I believe that knack should be one of your specialties in the coming months. As the Buddhist monk Thich Nhat Hanh told us, we should be grateful for impermanence, because it keeps every possibility alive.

AQUARIUS (Jan. 20-Feb. 18): During World War II, the United States faced a natural rubber shortage and funded research into synthetic substitutes. The effort was partly successful, but there were also failed experiments. Among these was a substance that later became a popular toy named Silly Putty. It sold millions of units and made its marketer wealthy. I suspect a metaphorically similar breakthrough is looming for you, Aquarius: an unplanned discovery that holds unforeseen value. You may soon have your own "Silly Putty moment"—an invention, idea, or situation that is technically a detour from your original goal but still delivers a gift. So keep your curiosity loose and your judgment soft. Don't dismiss the byproducts of your efforts. Some diversions may reveal themselves to be the magic you didn't realize you needed.

PISCES (Feb. 19-March 20): I suggest you try an "as-if" exercise, Pisces. Here's what I propose: Enjoy a five-day period visualizing what your life would be like if you stopped saving yourself for a mythical future—including both the positive and negative aspects. Instead, envision yourself spending the coming months doing exactly what you yearn to do most, gleefully and intensely pursuing your sweetest dreams and prime mission. During this sabbatical, you will refrain from invoking excuses about why you can't follow your bliss. You will assume that you are attuned with the heart of creation. You will act as if you are a joy specialist who adores your life.

Homework: I dare you to give yourself a pep talk about a daring possibility. Newsletter.FreeWillAstrology.com

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FEBRUARY 5 ISSUE **LOVE & SEX**

plus **Date Night**
SPECIAL SUPPLEMENT

The Love & Sex Issue hits the streets
February 5, bringing the heat just in
time for Valentine's Day.

Alongside it: **Date Night**, a special
supplement featuring gift ideas, events,
dinners, drinks and experiences from
local businesses.

Read it for the spicy stuff.
Use it to plan the date.



To place your business or organization in this issue:
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